

COMPARATIVE WORLD LITERATURE (CWL)

CWL 180 Introduction to Videogames: A Comparative Perspective (Units: 3)

Interdisciplinary examination of videogames as creative and aesthetic objects, psychological and social experiences, cultural expressions, economic commodities, forums of interaction, platforms for storytelling and communication, opportunities for ethical inquiry, sites of identity construction, and instances of collaboration. Explores issues of genre, design, aesthetics, representation, storytelling, social justice, and more. Includes team-taught lessons from scholars of Design, Cinema, Music, History, Philosophy, Communication Studies, and Comparative and World Literature.

Course Attributes:

- C2: Humanities
- Global Perspectives

CWL 214 Second Year Written Composition: Comparative and World Literature (Units: 3)

Prerequisite: ENG 114 or equivalent with a grade of CR or C- or better.

Flexible reading and writing skills for academic inquiry and engaging with social issues through comparative and interdisciplinary approaches; world literature readings integrated with a variety of sources; varied composing and revising skills; critical analysis and self-reflection, with special attention to rhetorical variation; fine-tuning research. (Plus/minus ABC/NC, CR/NC allowed)

Course Attributes:

- A4: Written English Comm II

CWL 216 Telling Stories: How the World Writes 'You' (Units: 3)

Prerequisite: GE Area A2* with a grade of C- or better.

Our world is made of stories. The news we read, the ideas we share, and our senses of selfhood all take shape through stories. Study writing from around the world to see how stories reflect and construct personal and cultural identities. Apply tools of literary analysis to texts encountered in everyday life, to examine how narrative forms shape understandings of identity and invite readers to adopt different values. Practice communicating effectively and persuasively to different audiences while exploring how such work can lead to personal and professional success.

Course Attributes:

- E: Lifelong Learning Develop
- Global Perspectives

CWL 220 Reading Beyond Boundaries: An Introduction to Comparing Literatures (Units: 3)

Reading literature from diverse times and places to discover the relevance of literary representation for contemporary life. Covers basics of literary analysis, examination of genres, and comparative methodology to uncover the significances and effects of literary representation.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.
- Global Perspectives

CWL 230 World Literature (Units: 3)

Literary classics of the world, their cultural backgrounds, and their place in the history of ideas from a variety of genres and national literatures.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.
- Global Perspectives

CWL 250 Fables and Tales (Units: 3)

Development from folklore and parable of fables and tales. Narrative forms such as the animal fable, fairy tale, and remarkable voyage. Exploration of central themes and techniques in the tradition of didactic and fantastic fiction.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.
- Global Perspectives

CWL 260 Myths of the World (Units: 3)

Investigation of different mythologies including their interpretation and significance to world literature.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.
- Global Perspectives

CWL 270 Fantasy and Fiction: Exploring Parallel Worlds (Units: 3)

Prerequisite: ENG 114 or equivalent.

Exploration of dreams, parallel worlds, and alternate realities in fiction and media from a variety of traditions and cultures. Development of critical reading skills to examine the intersection of fantasy and reality in literary representation.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.

CWL 380 Thinking with Video Games (Units: 3)

Prerequisite: GE Areas A1*, A2*, A3*, and B4* with grades of C- or better.

Consideration of video games in their social, aesthetic, cross-cultural, theoretical, literary, and historical contexts, to include non-representational relations to gaming.

CWL 400GW Approaches to Comparative and World Literature - GVAR (Units: 3)

Prerequisite: GE Area A2.

Active comparison of texts from multiple literary traditions and genres using a variety of methods. Introduction to the discipline and critical theory. Writing-intensive. (ABC/NC grading only)

Course Attributes:

- Graduation Writing Assessment

CWL 420 Studies in Comparative Literature (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Comparison of literary texts from multiple linguistic traditions through thematic, theoretical, chronological, and/or formal connections. Topics to be specified in the Class Schedule. May be repeated when topics vary.

Topics:

- a. Love Letters: Desire and the Novel
- b. Psychoanalytic Approaches to Literature
- c. Ethics, Alterity, and the Novel
- d. Modernism and Desire
- e. Travel and the Literary Imagination

CWL 421 Celtic Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Literary traditions of the culturally diverse Celtic world from earliest legends of gods, heroes, warriors, and saints to modern literature; texts may include traditions such as Irish, Welsh, Scottish, Breton, and Manx.

Course Attributes:

- UD-C: Arts and/or Humanities

CWL 423 Going Medieval: Medieval Literature and Contemporary Adaptations (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

A survey of the major genres of Medieval European vernacular writing in translation, including epic, romance, tale collections, and lyric poetry. (This course is offered as CWL 423 and HUM 423. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

CWL 424 Multicultural Middle Ages (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

A survey of medieval European representations of the Islamic world, as reflected in the major genres of epic, romance, tale collections, travel writing, and lyric poetry.

(This course is offered as CWL 424 and HUM 424. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

CWL 426 Literary Orient and Orientalisms, Classical to Contemporary (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Survey of the image of the Orient and the East in western representation from the Ancient Greeks to contemporary culture, examining not only literature but also art history, film, television, and other media. Investigation of the nature and diversity of these images in relation to the influential theory of Orientalism set forth by Edward Said. Consideration of the theory's ongoing relevance and permutations in the discourse of the Orient across major epochs.

(This course is offered as CWL 426 and HUM 426. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives
- Social Justice

CWL 427 Travel and the Literary Imagination (Units: 3)

Prerequisites: Restricted to upper-division standing; GE Areas A1*, A2*, A3*, B4*, and E* all with grades of C- or better; or permission of the instructor.

Survey of premodern and early modern travel and ethnographic writing, including missions, crusade, and New World conquests and settlements; their literary qualities; and their impact on literature.

(This course is offered as CWL 427 and HUM 427. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- Global Perspectives
- Social Justice

CWL 432 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examination of formal transformations in Japanese prose fiction through comparison with other literary traditions; focus on questions of tradition, influence, genre, and translations.

(This course is offered as CWL 432 and HUM 532. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

CWL 437 Holocaust and Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better; ENG 216* or ENG 218* or equivalent; or permission of the instructor.

Fiction and non-fiction Holocaust literature by Saul Bellow, T. Borowski, Etty Hillesum, I.B. Singer, and Elie Wiesel.

(This course is offered as JS 437, ENG 533, and CWL 437. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

CWL 440 "Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Understanding the Americas through historical and hemispheric comparison of multicultural literary texts; interaction of race, ethnicity, class, and gender with other constructions of group identity in narratives; the interplay between community and individual identity from 1492 to the present.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

CWL 445 Literatures of Migration and Diaspora (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Investigate how literature is shaped as much by the flows of human beings and transnational routes as nations and borders. Explore how contemporary issues such as war, climate change, and poverty are articulated in literary texts; the implications of colonialism, decolonization, and globalization for human mobility in literary expressions including poetry, fiction and nonfiction; how writers participate in larger conversations about social justice, inequality, and human rights; and the dynamic way that language and identity evolves. (This course is offered as CWL 445 and HUM 445. Students may not repeat the course under an alternate prefix.)

CWL 450 Literary Crossings (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Examination of the theme and forms of literary crossings in comparative literature, among them transnationalism, migration, and second-language writing; literature crossing lines of race, gender, sexuality, class, or the boundary between human and non-human; generically hybrid literatures.

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

CWL 451 Jewish Literature of the Americas (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Explores the literature of the Americas through the lens of Jewish identity and tradition. Texts in translation from Latin America, Canada, and the US reveal how Jewish writers have rethought modernity's intersection with Jewish traditions.

(This course is offered as JS 451, CWL 451, and ENG 451. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives

CWL 480 European Jewish Writers (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Survey of the works of modern Jewish writers throughout Europe between the nineteenth and twentieth centuries. The influence of the Jewish Enlightenment on modern Jewish literature. (This course is offered as JS 480 and CWL 480. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

CWL 520 Modern Prose of the Americas (Units: 3)

Prerequisites: Upper-division standing; CWL 400GW or other GVAR course recommended.

Exploration of the creation and representation of modern "American" identities through comparison of prose fiction from Latin America (in translation) and the United States; focus on two periods: 1920s-1940s and 1960s-1980s.

Course Attributes:

- Global Perspectives

CWL 540 Faulkner, García Márquez, and Morrison (Units: 3)

Prerequisites: CWL 400GW or another GVAR course is recommended.

A comparative reading of three major 20th-century novelists including William Faulkner, Gabriel Garcia Marquez, and Toni Morrison. These authors provide a vantage point for exploring representation in the Americas, the modern novel, and literary value.

CWL 690 Editing and Publishing the Comparative Literature Journal (Units: 1-3)

Prerequisite: Comparative Literature majors or minors or permission of the department.

Supervised experience in editing and production of a journal of student work. Credit not applicable to major or minor fields in comparative literature. CWL 690 and CWL 890 may be repeated for a combined total of 6 units. (CR/NC grading only.)

CWL 697 Honor's Thesis (Units: 3)

Prerequisites: Comparative Literature majors and permission of the department.

Tutorial leading to an honor's project or thesis on special research topic to be determined jointly by student and faculty member. (CR/NC grading only)

CWL 699 Independent Study (Units: 1-3)

Prerequisite: Permission of the department chair and instructor.

Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated for a total of 6 units.

CWL 800 Introduction to Graduate Study in Comparative Literature (Units: 3)

Prerequisite: Graduate standing or permission of the instructor.

Methodology and definitions of comparative literature; critical theory of literature as it relates to comparative studies.

CWL 815 Seminar: Topics in Critical Theory (Units: 3)

Prerequisite: Graduate standing or permission of the instructor.

Research seminar examines a major subject area in critical and literary theory. Topic to be specified in Class Schedule. May be repeated for a total of 9 units when topics vary.

Topics:

- a. Ethics in Literature, Theory, and Criticism
- b. Literary Value
- c. Narrative Theory in Comparative Literature
- d. Theory and the Premodern Text

CWL 820 Topics in Comparative Literature (Units: 3)

Prerequisite: Graduate standing or permission of the instructor.

Research seminar that compares literary texts from multiple traditions through thematic, theoretical, chronological, and formal connections. Topics to be specified in the Class Schedule. May be repeated for a total of 9 units when topics vary.

Topics:

- a. Medieval and Early Modern Encounters
- b. 20th-Century Comparative American Literary Studies
- c. Novel Mirrors: Global Metafiction
- d. The Body of the Text/The Text of the Body
- e. Experiments in Reading 21st-Century World Fiction
- f. Literatures of Diaspora and Migration
- g. Weird Fiction: Global Visions of Otherness

CWL 825 Advanced Study in Comparative Literature (Units: 3)

Prerequisite: CWL 800 or permission of the instructor.

Synthesizing prior knowledge about theory and practice of comparative literature; developing scholarly and professional skills for culminating experience and beyond; exploring post-M.A. paths.

CWL 890 Editing and Publishing the Comparative Literature Journal (Units: 1-3)

Prerequisite: Comparative Literature majors or minors or permission of the department.

Supervised experience in editing and production of journal of student work. Credit not applicable to major/minor fields in comparative literature. CWL 690 and CWL 890 may be repeated for a combined total of 6 units. (CR/NC grading only)

CWL 896 Directed Reading in Comparative Literature (Units: 3)

Prerequisite: Approved ATC and culminating experience proposal.

Supervised study based on departmental reading list and student's specialty area in preparation for the Comprehensive Oral Examination. Not open to M.A. candidates selecting the thesis option. (CR/NC grading only)

CWL 896EXM Culminating Experience Examination (Units: 0-3)

Prerequisites: Permission of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered CWL 898 (or in some cases, courses numbered CWL 890 - see program's graduate advisor for further information). (CR/NC, RP)

CWL 898 Master's Thesis (Units: 3)

Prerequisites: Permission of the instructor; recommendation of major adviser; and approval of Advancement to Candidacy (ATC) for the Master of Arts and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

CWL 899 Independent Study (Units: 1-3)

Prerequisite: Permission of the graduate major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open only to graduate students of demonstrated ability to do independent work. Enrollment by petition (form available in the department office). May be repeated for a total of 6 units.