

# CLASSICAL ARCHAEOLOGY (CLAR)

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## CLAR 250 Archaeology of the Ancient World (Units: 3)

Prerequisite: ENG 114 or equivalent.

Archaeology of the ancient world. Artistic and cultural achievements of Egypt, the Ancient Near East, Greece and Rome, and interaction of the art with society.

### Course Attributes:

- C1: Arts
- Global Perspectives

## CLAR 420 Art and Archaeology of Ancient Greece (Units: 3)

Prerequisite: Upper-division standing.

Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to the second century CE.

(This course is offered as CLAR 420 and ARTH 401 [Formerly ART 401].

Students may not repeat the course under an alternate prefix.)

## CLAR 425 Art and Archaeology of Ancient Rome (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian.

(This course is offered as CLAR 425 and ARTH 402 [Formerly ART 402].

Students may not repeat the course under an alternate prefix.)

## CLAR 500 Art and Archaeology of Ancient Egypt (Units: 3)

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Suto Egyptian Collection.

(This course is offered as CLAR 500 and ARTH 407. Students may not repeat the course under an alternate prefix.)

### Course Attributes:

- UD-C: Arts and/or Humanities

## CLAR 502 Ancient Egyptian Language and Literature (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Previous foreign language study strongly recommended.

Introduction to signs, vocabulary, grammar, and syntax of Middle Egyptian language. Learn to read texts from funerary stelae, coffins, and short stories.

## CLAR 530 Greek Vase Painting (Units: 3)

Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or permission of the instructor.

Introduction to ancient Greek vase painting.

(This course is offered as CLAR 530 and ARTH 409. Students may not repeat the course under an alternate prefix.)

## CLAR 531 Greek Sculpture (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation of both free-standing figures and programmatic architectural sculpture as social and political documents.

(This course is offered as CLAR 531 and ARTH 410. Students may not repeat the course under an alternate prefix.)

## CLAR 532 Greek and Roman Wall Painting (Units: 3)

Prerequisite for CLAR 832: Graduate Classics students or permission of the instructor.

Prerequisites for CLAR 532: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or permission of the instructor.

Examination of the chronological development of Greek and Roman wall painting with a focus on its architectural context and socio-cultural significance.

(CLAR 832/CLAR 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

## CLAR 545 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)

Prerequisite for CLAR 845: Graduate standing or permission of the instructor.

Prerequisites for CLAR 545: Upper-division standing; CLAR 250; GPA of 3.0 or higher; or permission of the instructor.

Core aspects of archaeology, daily life, art, and history in the ancient cities of Pompeii and Herculaneum.

(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

## CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (Units: 3)

Prerequisite: CLAR 250 or equivalent; or permission of the instructor. Not open to students who have completed CLAR 850.

Introduction to the archaeology, architecture, art, society, and scripts of Mediterranean cultures during the Bronze Age with special emphasis on the Minoans and Mycenaeans.

(This course is offered as CLAR 550 and ARTH 404. Students may not repeat the course under an alternate prefix.)

## CLAR 565 Monuments of the Eternal City: Ancient Rome (Units: 3)

Prerequisite for CLAR 865: Graduate standing or permission of the instructor.

Prerequisites for CLAR 565: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.

(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**CLAR 570 Archaic Greece (Units: 3)**

Prerequisite for CLAR 870: Graduate standing or permission of the instructor.

Prerequisites for CLAR 570: Upper-division standing; CLAR 250 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Investigation of the material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, the origin of new styles of sculpture & painting, burial practices, and the rise of the polis.

(CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**CLAR 699 Independent Study (Units: 1-3)**

Prerequisite: Permission of the instructor.

Supervised study of a special archaeological problem to be selected by the student. May be repeated for a total of 6 units.

**CLAR 832 Greek and Roman Wall Painting (Units: 3)**

Prerequisite for CLAR 832: Graduate Classics students or permission of the instructor.

Prerequisites for CLAR 832: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or permission of the instructor.

Examination of the chronological development of Greek and Roman wall painting with a focus on its architectural context and socio-cultural significance.

(CLAR 832/CLAR 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)**

Prerequisite for CLAR 845: Graduate standing or permission of the instructor.

Prerequisites for CLAR 845: Upper-division standing; CLAR 250; GPA of 3.0 or higher; or permission of the instructor.

Core aspects of archaeology, daily life, art, and history in the ancient cities of Pompeii and Herculaneum.

(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**CLAR 865 Monuments of the Eternal City: Ancient Rome (Units: 3)**

Prerequisite for CLAR 865: Graduate standing or permission of the instructor.

Prerequisites for CLAR 865: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.

(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**CLAR 870 Archaic Greece (Units: 3)**

Prerequisite for CLAR 870: Graduate standing or permission of the instructor.

Prerequisites for CLAR 870: Upper-division standing; CLAR 250 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Investigation of the material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, the origin of new styles of sculpture & painting, burial practices, and the rise of the polis.

(CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

**CLAR 899 Independent Study (Units: 1-3)**

Prerequisite: Permission of graduate major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open to graduate students of demonstrated ability to do independent work. Enrollment by petition (form available in the department office). May be repeated for a total of 6 units.