

MINOR IN THEATRE ARTS

Minor in Theatre Arts – 18 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Lower-Division Requirements (6 units)

Select Two:

Code	Title	Units
TH A/DANC 123	Music Fundamentals for Theatre and Dance Artists	3
TH A 130	Acting Workshop I	3
TH A 133	Improvisation Workshop	3
TH A 200	Introduction to the Theatre	3
TH A 201	Love and Sex in Theatre	3
TH A 202	Integrated Theatre Studies	3
TH A 223	The Actor's Speaking Voice: Skills and Techniques for Acting and Characterization	3
TH A 225	Acting Action and Characterization	3
TH A 230	Acting Workshop II	3

Upper-Division Requirements (12 units)

- All twelve upper-division units must be taken in residence at SF State.
- All students are encouraged to participate in production by taking TH A 310 Scenery and Props Laboratory and Crew, TH A 312 Costume and Makeup Laboratory and Crew, or TH A 313 Lighting and Sound Laboratory and Crew.
- Design-interested students should consider TH A 305 Foundational Elements of Theatre Design.
- Performance-oriented students can take upper-level acting and directing courses such as TH A 531 Advanced Topics in Theatre Performance or TH A 557 Acting Technique for Film and Television.
- Theatre Studies students have a variety of history and cultural performance courses to choose from such as TH A 401 Global Theatre History I and TH A 402 Global Theatre History II, TH A 408 Performance in Asia and the Asian Diaspora, and TH A 409 Queer Theatre and Performance.

Program Learning Outcomes

1. Students will develop competence at thinking conceptually and critically about text, performance and production.
2. Students will demonstrate foundational knowledge of the historical and cultural dimensions of theater, including the works of leading playwrights, actors, directors, and designers both past and present.
3. Students will demonstrate foundational knowledge of a wide selection of theatre repertory including principal era, genres and cultural sources.
4. Students will demonstrate the ability to develop and defend informed judgments about theatre.