

THEATRE ARTS SF SCHOLARS ROADMAP

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Year		
Fall Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
TH A 130	Acting Workshop I (Major Core, C1)	3
TH A 202	Integrated Theatre Studies (Major Core)	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
Units		15
Spring Semester		
Select One (Major Core):		3
TH A 310	Scenery and Props Laboratory and Crew	
TH A 312	Costume and Makeup Laboratory and Crew	
TH A 313	Lighting and Sound Laboratory and Crew	
Major Electives (18 units) - Take One ⁴		3
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area E		3
Units		15-16
Second Year		
Fall Semester		
Select One (Major Core):		3
TH A 310	Scenery and Props Laboratory and Crew	
TH A 312	Costume and Makeup Laboratory and Crew	
TH A 313	Lighting and Sound Laboratory and Crew	
Major Electives (18 units) - Take One ⁴		3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C		3
GE Area D		3
Units		15-16
Spring Semester		
TH A 401	Global Theatre History I (Major Core)	3
Major Electives (18 units) - Take One		3

GE Area C		3
GE Area D		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15
Third Year		
Fall Semester		
TH A 402	Global Theatre History II (Major Core)	3
Major Electives (18 units) - Take One ⁴		3
GE Area F [±]		3
Complementary Studies or SF State Studies or University Elective - Take Two ⁶		6
Units		15
Spring Semester		
TH A 405GW	Analyzing and Writing About Theatre - GVAR (Major Core)	3
Major Electives (18 units) - Take One ⁶		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15
Fourth Year		
Summer Semester		
Complementary Studies or SF State Studies or University Elective - Take Two ⁵		6
Units		6
Fall Semester		
TH A 515	Management and Administration for Theatrical Production (Major Core)	3
Major Electives (18 units) - Take One ⁴		3
GE Area UD-C: Upper-Division Arts and/or Humanities		3
Complementary Studies or SF State Studies or University Elective ⁶		6
Units		15
Spring Semester		
Advanced Topics Course ⁷		3
Graduate Core (15 units) - Take Two ⁸		6
GE Area UD-D: Upper-Division Social Sciences		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15
Fifth Year		
Fall Semester		
Graduate Core (15 units) - Take Three ⁸		9

Supporting Courses (9 units) - Take One ⁹	3
Units	12
Spring Semester	
Supporting Courses (9 units) - Take Two ⁹	6
Culminating Experience - Select One:	6
Option One	
TH A 894 & TH A 897	Creative Work Project and Research for Thesis and Creative Work Projects in Drama
Option Two	
TH A 896 & 896EXM	Directed Readings for M.A. Drama Comprehensive Examination and Culminating Experience Examination
Option Three	
TH A 898 & TH A 897	Master's Thesis and Research for Thesis and Creative Work Projects in Drama
Units	12
Total Units	150-152

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

³ To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

⁴ **Major Electives (18 units)**

The Bachelor of Arts in Theatre Arts requires 18 elective units with the TH A prefix. At least 9 units must be upper-division units. Teaching Credential: The Single Subject Approved Program (English Subject Matter: Drama Emphasis) requires completion of courses in English as well as Theatre Arts. For details on this program, please consult credential advisors in the English Teacher Resource and Advising Center.

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Complementary Studies**

12 units of Complementary Studies are required of all candidates for the Bachelor of Arts degree in Theatre Arts. These units must come from courses bearing a prefix other than TH A, and not cross-listed with TH A. Theatre Arts majors are offered several paths toward completing this requirement, each of which is designed to facilitate graduation in a timely manner.

- 12 units in a single foreign language;
- 12 units in an approved study abroad program;
- 12 units from a partially completed second major or minor;
- 12 units in a related discipline or coherent group of classes from related disciplines as approved by a School of Theatre and Dance Advisor.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

⁷ **Advanced Topics in Theatre Studies (3 units)**

Select One:

- DANC 350 Dance Aesthetics: Cultural/Historical Perspectives (3 units) (UD-C, GP)
- DANC 430 Historical Survey of Dance in the Western World (3 units) (UD-C)
- DANC 657/ANTH 657 Ethnography of Dance (3 units) (UD-C, GP)
- TH A 340 Principles of Directing (3 units)
- TH A 341 History of Directing (3 units)
- TH A 404 Musical Theatre History and Literature (3 units)
- TH A 406 The Art of Comedy (3 units) (UD-C)
- TH A 408/DANC 408 Performance in Asia and the Asian Diaspora (3 units) (UD-C, GP)
- TH A 409 Queer Theatre and Performance (3 units)
- TH A 504 Historical Styles of Decor and Clothing (3 units)
- TH A 531 Advanced Topics in Theatre Performance (3 units)
- TH A 559/MUS 559 Women in Jazz (3 units) (UD-C, USH, AERM)
- TH A 605/C W 605 Writing and Performing Monologues (3 units)

⁸ **Graduate Core Requirements (15 units)**

Select 15 units from the following:

- TH A 700 Theatre Research and Writing Practicum (3 units)
- TH A 701 Seminar: Theatrical History and Historiography (3 units)
- TH A 702 Shakespeare: Text and Performance Seminar (3 units)
- TH A 703 Seminar: The American Stage (3 units)
- TH A 704 Seminar: Contemporary Plays and Performance (3 units)
- TH A 705 Playcrafting and Dramaturgy (3 units)
- TH A 709 Seminar: Dramatic Literature and Criticism (3 units)
- TH A 732 Seminar: Topics in Asian Theatre (3 units)

⁹ **Supporting Upper-Division/Graduate Courses (9 units)**

in related subjects approved by graduate major advisor.

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.