

MINOR IN COMIC STUDIES

Program Learning Outcomes

- a. Analyze and express how comics uniquely convey meaning as a distinct medium, identifying significant formal features in their development and speaking to their purpose and contribution to storytelling;
- b. Articulate a broad understanding of the history and evolution of the comics medium, an awareness of existing and emerging genres and styles of comics across the globe;
- c. Articulate an awareness of historically significant creators, and the place of individual works in relation to larger contexts;
- d. Effectively communicate a narrative or idea through the comics form utilizing a variety of different approaches;
- e. Recognize the ways that they can employ the comics form to speak to real-world situations including an awareness and sensitivity of the way in which working with visual images can provoke different effects than working solely with text;
- f. Use comics form as a means of self-discovery and expression.

Comic Studies Minor – 12 units

Students completing the minor will be required to take one core course and 9 additional units of electives.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Core (3 units)

Code	Title	Units
HUM 325	Comics and Culture	3

Electives (9 units)

Select three:

Code	Title	Units
ENG 300/ C W 501	Graphic Memoir and Biography	3
HIST 304	Teaching History with Comics	3
LS 304	Making Comics	3
LS 604	Advanced Comics Making	3
WGS 580	Feminism and the Speculative: Another World is Possible	3