

MINOR IN EUROPEAN STUDIES

College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

European Studies Program

Humanities Building, Room 331

Coordinator: Scott Siegel

Program Scope

The European Studies minor is a multidisciplinary program in European history, politics, and culture designed to provide undergraduate students with a broad understanding of European ideas and institutions over time. Europe is intrinsically connected to important concepts and historical developments such as revolution, religion, imperialism, capitalism, industrialization, nationalism, democracy, communism, human rights, rationalism, expressionism, romanticism, and post-modernism. These concepts, formative for Western society, have had global significance as well. Though no longer dominant, Europe remains a complex, fascinating, and vital region of the world, and one grappling with an array of fundamental political, socioeconomic, and cultural challenges, from enlarging the European Union to determining the future of the welfare state to integrating former colonial subjects into European societies as full citizens.

This minor allows students to engage critically in the examination of Europe past and present through courses in the arts, humanities, and social sciences. It is designed to accommodate a wide range of student interests in particular time periods and specific countries. It is especially recommended for students who wish to study abroad in one of SF State's exchange programs in Europe and for students considering careers in teaching, the arts, international politics, international business, and the foreign service. In an era of global interdependence, a Minor in European Studies demonstrates interest in and knowledge of a region outside of the United States from a multidisciplinary perspective.

Professor

Gustavo Adolfo Calderon (1989), *Professor in Modern Languages and Literatures*. Ph.D. University of Iowa.

William Christmas (1996), *Professor in English Language and Literature*. Ph.D. University of Washington.

Sophie Clavier (2003), *Professor in International Relations, Dean of Graduate Studies*. Ph.D. La Sorbonne, France.

Sarah Curtis (2003), *Professor in History*. Ph.D. Indiana University.

Sara Hackenberg (2004), *Professor in English Language and Literature*. Ph.D. Stanford University.

Shirin A. Khanmohamadi (2005), *Professor in Comparative and World Literature*. Ph.D. Columbia University.

Martha E. Klironomos (1996), *Professor in English Language and Literature*. Ph.D. Ohio State University.

Volker M. Langbehn (2002), *Professor in Modern Languages and Literatures*. Ph.D. University of Minnesota.

Kitty Millet (2004), *Professor in Jewish Studies*. Ph.D. University of Minnesota.

Jarbel Rodriguez (2001), *Professor in History*. Ph.D., Princeton University.

Andrei Tsygankov (2000), *Professor in Political Science, Professor in International Relations*. Ph.D. University of Southern California.

Ilona Vandergriff (1996), *Professor in Modern Languages and Literatures*. Ph.D. University of California, Berkeley.

Nicole Watts (2003), *Professor in Political Science*. Ph.D. University of Washington.

Associate Professor

Olivia Albiero (2016), *Associate Professor in Modern Languages and Literatures*. Ph.D. University of Washington.

Michael Hammer (2003), *Associate Professor in Modern Languages and Literatures*. Ph.D. University of California, Los Angeles.

Anne E. Linton (2012), *Associate Professor in Modern Languages and Literatures*. M.Phil., Ph.D. Yale University.

Laura Lisy-Wagner (2006), *Associate Professor in History*. Ph.D. Harvard University.

Scott N. Siegel (2014), *Associate Professor in International Relations*. Ph.D. Cornell University.

Alice Sowaal (2005), *Associate Professor in Philosophy*. Ph.D. University of California, Irvine

European Studies, Minor – 18-23 Units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

The European Studies Minor consists of a core curriculum of 9 to 12 units, which contain material and perspectives which reach across the normal disciplinary divisions of the university and 9 to 11 units of electives. A full list of approved electives is available from the European Studies coordinator. The minor must include courses from at least three different disciplines (prefixes) and 6 units of upper-division coursework.

Core Courses (9-12 Units)

Code	Title	Units
Select one from each area:		
Historical Background		3-4
HIST 111	History of Western Civilization II	
HIST 344	Society, Culture, and Politics in Nineteenth-Century Europe	
HIST/I R 346	Europe since 1914	
HIST 390	Era of the World Wars 1918 to 1945	
HIST/I R 395	International History 1814-1918	
JS 633/ HIST 335	Jewish History II: 1650 to Present	

PLSI 396/ I R 357	Fascism and Communism in Europe	
Contemporary European Politics and Business		3-4
I R/PLSI 327	Europe: Forming a More Perfect Union	
I R 337/ PLSI 432	Introduction to the European Union	
IBUS 593	Doing Business in Europe	
PLSI 406		
Culture		3-4
ARTH 202	Western Art History II	
FR 400GW	French Culture - GVAR	
GER 401		
HIST/HUM 348	Thought and Culture in Modern Europe	
HUM 410		
ITAL 401	Italian Culture and Civilization	
JS/CWL 480	European Jewish Writers	
PHIL 303	Modern Philosophy	
PLSI 352	Political Theory: Reformation to Nineteenth Century	
PLSI 353		
SPAN 401	Culture and Civilization of Spain	
TH A 402	Global Theatre History II	

Electives (9-11 Units)

Under advisement, students select three courses on Europe as a civilization (e.g., the formation of Europe, Europe in transition, and contemporary Europe), a section of Europe (e.g., Russia and Eastern Europe, Western Europe, the European community, etc.), or on European artistic and intellectual traditions. Elective courses are listed below.

Students may select appropriate electives in:

- Art History
- Cinema
- Comparative and World Literature
- English
- French
- German
- History
- Humanities
- International Business
- International Relations
- Italian
- Jewish Studies
- Modern Greek Studies
- Music
- Philosophy
- Political Science
- Russian
- Spanish
- Theater Arts

Foreign Language Requirement

All European Studies Minors are required to demonstrate intermediate-level competency in a European language other than English, relevant to their area of focus. This requirement may be met by completing the university entrance requirement of two years of high school language study, one year of successful college-level language study, or demonstration of equivalent competency.

Study Abroad

Students completing the European Studies minor are strongly encouraged to participate in study-abroad programs. At the discretion of the European Studies coordinator, courses taken in certified SF State Study-Abroad programs may be substituted for the minor requirements.

Elective Courses

Code	Title	Units
ARTH 201	Western Art History I	3
ARTH 202	Western Art History II	3
ARTH 406	Global Renaissance and Baroque Art	3
CINE 305/JS 405	Film and the Holocaust	3
CINE 307	National/Regional Cinemas	3
CWL 420	Studies in Comparative Literature	3
CWL 421	Celtic Literature	3
CWL/HUM 423	Going Medieval: Medieval Literature and Contemporary Adaptations	3
CWL/HUM 424	Multicultural Middle Ages	3
ENG 501	Age of Chaucer	3
ENG 510	The Age of Wit	3
ENG 512	18th-Century British Women Writers	3
ENG 514	Age of the Romantics	3
ENG 550	The Rise of the Novel	3
ENG 552		3
FR 350	French for the Business World	3
FR 360	Press and Social Media in French	3
FR 400GW	French Culture - GVAR	3
FR 410	Contemporary French Civilization	3
FR/PLSI 421	Social Movements in the Francophone World	3
FR 450	Translating Themes: English/French	3
FR 500	Introduction to Literary Texts	3
FR 525		3
GER 401		3
GER 502	Contemporary Germany	3
GER 600	Mobility, Travel, and Identity in English	3
GER 613	Weimar Literature	3
GER 617		3
HIST/JS 317	The Holocaust and Genocide	3
HIST 330/ HUM 403	Vikings, Caliphs, & Carolingians: Europe in the Early Middle Ages	3
HIST 334	The Renaissance	3
HIST 336		3
HIST 338		3
HIST 342	French Revolution and Napoleon	3
HIST 343	Soviet Russia, the West, and the Cold War	3

HIST 344	Society, Culture, and Politics in Nineteenth-Century Europe	3	RUSS 260		3
HIST 347	Women in Modern Europe	3	RUSS 511		3
HIST 385	The Russian Revolution	3	RUSS 610		3
HIST 390	Era of the World Wars 1918 to 1945	3	RUSS 615		3
HIST/I R 395	International History 1814-1918	3	SPAN 401	Culture and Civilization of Spain	3
HIST 398	History of Modern European Imperialism	3	SPAN 521	Spanish Medieval, Renaissance, and Baroque Literature	3
HUM 375	Biography of a City: United States Cities	3	SPAN 523	19th Century Spanish Literature	3
HUM 404/ HIST 331	The High Middle Ages	3	SPAN 525	The Contemporary Spanish Novel	3
HUM 407	Romanticism and Impressionism	3	SPAN 562	Cervantes: The Quijote	3
HUM 410		3	TH A 401	Global Theatre History I	3
HUM 415	Thinking the Present: Comparative Arts and Culture	3	TH A 402	Global Theatre History II	3
HUM/PHIL 432	Nietzsche and Postmodernism	3			
I R 327	Europe: Forming a More Perfect Union	4			
I R/PLSI 328		4			
IBUS 593	Doing Business in Europe	3			
ITAL 250	Food for Thought: The Importance of Food in Italian Culture	3			
ITAL 401	Italian Culture and Civilization	3			
ITAL 510		3			
ITAL 511		3			
ITAL 525		3			
ITAL 550		3			
ITAL 560		3			
ITAL 570		3			
ITAL 580		3			
ITAL 581	Divina Commedia	3			
ITAL 600	Italian Literature on Film in English	3			
ITAL 600GW		3			
JS/HIST 332	Ancient and Medieval Jews Among Pagans, Christians, and Muslims	3			
JS/CWL 437/ ENG 533	Holocaust and Literature	3			
JS/CWL 480	European Jewish Writers	3			
JS 633/HIST 335	Jewish History II: 1650 to Present	3			
MGS/ANTH 316		3			
MGS/HIST 350	Greece and the Balkans	3			
MGS/CWL/C W 465		3			
MGS/C W 497	Modern Greek Literature	3			
MGS/CLAS 510/ HIST 326	The Byzantine Empire	3			
MGS 555		3			
MUS 550	Western European Music History from the Middle Ages to 1750	3			
MUS 551	European and American Classical Music History of the 18th and 19th Century	3			
PHIL 302	Medieval Philosophy	3			
PHIL 303	Modern Philosophy	3			
PHIL 365		3			
PLSI 353		4			
PLSI/I R 407	Politics of Russia	4			