

BACHELOR OF ARTS IN HUMANITIES ROADMAP – SF SCHOLARS

The San Francisco State Scholars program provides undergraduate students with an accelerated pathway to a graduate degree. Students in this program pursue a bachelor's and master's degree simultaneously. This program allows students to earn graduate credit while in their junior and/or senior year, reducing the number of semesters required for completion of a master's degree.

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Year		
Fall Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area C (HUM 130, HUM 220, or HUM 225 Recommended)		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Spring Semester		
GE Area A		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area C (HUM 130, HUM 220, or HUM 225 Recommended)		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16
Second Year		
Summer Semester		
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		3
Fall Semester		
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area D		3
Complementary Studies or SF State Studies or University Elective - Take Three ⁴		9
Units		15-16
Spring Semester		
GE Area C		3
GE Area D		3
GE Area F [±]		3
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg)		3

Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Third Year		
Summer Semester		
Complementary Studies or SF State Studies or University Elective - Take Two ⁴		6
Units		6
Fall Semester		
HUM 300GW	Reading and Writing Across Creative Forms - GVAR (Major Core)	3
HUM 415	Thinking the Present: Comparative Arts and Culture (Major Core, UD-C, GP)	3
Major Electives (24 units) - Take Two ⁶		6
GE Area UD-D: Upper-Division Social Sciences		3
Units		15
Spring Semester		
HUM 303	Remembering our Past: Memory, Tradition, History (Major Core)	3
Major Electives (24 units) - Take Two ⁶		6
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Fourth Year		
Fall Semester		
HUM 500	Imagining New Futures: Capitalism, Climate, Technology (Major Core)	3
Select One (Graduate Core):		3
HUM 700	Introduction to Integrative Study	
CWL 800	Introduction to Graduate Study in Comparative Literature	
Major Electives (24 units) - Take Two ⁶		6
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15
Spring Semester		
HUM 690	Senior Seminar: Research in the Humanities (Major Core)	3
HUM 706	Image and Culture: Picturing the World (Graduate Core)	3

HUM 720	Current Topics in the Humanities (Graduate Core)	3
Major Electives (24 units) - Take Two ⁶		6
Units		15
Fifth Year		
Fall Semester		
HUM 705	Text and Context: The Word and the World (Graduate Core)	3
Graduate Electives - Take Three ⁷		9
Units		12
Spring Semester		
Select One (Culminating Experience):		3
HUM 896 & 896EXM	Directed Study of Humanistic Works and Culminating Experience Examination	
HUM 898	Master's Thesis	
Graduate Electives - Take Two ⁷		6
Units		9
Total Units		150-152

study of humanities in particular and articulable ways. Up to 9 units of Complementary Studies can count toward the major, leaving 3 other units to be met by another course in consultation with an advisor in the department.

⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Major Electives (24 units)**

Select an additional 24 units of HUM-prefix courses that you have not counted toward the 15-unit core. For suggested elective pathways and advice on how to choose electives that could count towards a minor (in American Studies, Classics, Comics Studies, Comparative World Lit, History) please consult a Humanities advisor or the Humanities website.

Note: Up to 6 units in related departments or programs may be substituted as electives with the approval of a faculty advisor. Up to 6 units of lower-division coursework can be counted as an elective in the major.

⁷ **Graduate Electives (15 units)**

Units selected on advisement with the graduate coordinator and advisor. A list of suggested electives drawn from Humanities and other M.A. programs will be circulated each semester.

± Given catalog rights, fall 2023 transfer students do not need to complete an Area F course.

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet the **SF State Studies** (AERM, GP, ES, SJ) requirements within your GE or major.

³ To determine the best B4 course option, students should complete the online advising activity at mathadvising.sfsu.edu (<https://mathadvising.sfsu.edu/>). Questions? Contact Gator Smart Start. (<https://gatorsmartstart.sfsu.edu/>)

⁴ **Complementary Studies**

Twelve units of Complementary Studies are required of all candidates for the Bachelor of Arts in Humanities. These units must come from courses bearing a prefix other than HUM and not cross-listed with HUM. Humanities majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Humanities majors may, with the approval of a Humanities department advisor, apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as partial completion of a second major, a minor, or a certificate, or courses in a related discipline. Related disciplines typically include: African American Studies, American Indian Studies, American Studies, Anthropology, Art, Asian American Studies, Broadcast and Electronic Communication, Cinema, Classics, Comparative World Literature, Creative Writing, English, Foreign Languages, History, International Relations, Jewish Studies, Journalism, Liberal Studies, Middle East and Islamic Studies, Modern Greek Studies, Music, Philosophy, Political Science, Race and Resistance Studies, Theatre Arts, and Women and Gender Studies.

These courses should either have a direct bearing on the study of the humanities, or they should be shown to deepen and enrich the