

# HISTORY

## College of Liberal & Creative Arts

Dean: Dr. Ifeoma Kiddoe Nwankwo

### Department of History

Science Building, Room 276

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Website: <http://history.sfsu.edu/>

Chair: Laura Lisy-Wagner

Graduate Coordinators: Sarah Curtis and Jessica Elkind

### Program Scope

History is the study of change in human societies over time.

Undergraduates majoring in history may select advanced courses focusing upon the entire range of life within a nation or region during a given time period, or courses dealing with some specialized aspect of life (social history, economic history, etc.), or courses which explore the concepts and methodology of historical research and analysis.

The Master of Arts in History is offered with specialties in the United States, World History, Europe and the Mediterranean before C.E. 1500, Europe after C.E. 1500, Early Modern Europe, and Gender in History. The M.A. is designed to accommodate students' interests and needs as they pursue a course of study under the direction of a committee of faculty members. Together with their committee, students plan a program to give both depth and breadth to their understanding of the past. The faculty is familiar with and sensitive to the needs of students who must work part-time or full-time while pursuing their graduate program. San Francisco and the Bay Area contain many libraries, archival repositories, and historical agencies where students can do research or obtain on-site experience through an internship.

### Career Outlook

The history program provides training for those interested in a teaching credential, for those preparing to do graduate work in several fields. The critical thinking and writing skills developed through the study of History at SF State are applicable to any area of employment. Our majors also find work outside of the classroom in marketing, politics, law, archival work, and project management.

### Single Subject Teaching Credential: History/Social Science

Students who are considering teaching in secondary schools should see a departmental credential program advisor before planning their program.

### Professor

Sarah Curtis (2003), *Professor in History*. Ph.D. Indiana University.

Trevor R. Getz (2002), *Professor in History*. Ph.D. School of Oriental and African Studies, University of London.

Catherine Kudlick (2012), *Professor in History, Director, Paul K. Longmore Institute on Disability*. Ph.D. University of California, Berkeley.

Charles Postel (2009), *Professor in History*. Ph.D. University of California, Berkeley.

Jarbel Rodriguez (2001), *Professor in History*. Ph.D., Princeton University.

Marc Stein (2014), *Professor in History, Jamie and Phyllis Pasker Professor in History*. Ph.D. University of Pennsylvania.

Eva Sheppard Wolf (2002), *Professor in History*. Ph.D. Harvard University.

### Associate Professor

Maziar Behrooz (2002), *Associate Professor in History*. C.Phil., Ph.D. University of California, Los Angeles.

Dennis R.M. Campbell (2013), *Associate Professor in History*. Ph.D. University of Chicago.

Christopher Chekuri (2004), *Associate Professor in History*. Ph.D. University of Wisconsin, Madison.

Sarah Crabtree (2012), *Associate Professor in History*. Ph.D. University of Minnesota.

Jessica Elkind (2008), *Associate Professor in History*. Ph.D. University of California, Los Angeles.

Laura Lisy-Wagner (2006), *Associate Professor in History*. Ph.D. Harvard University.

Karen Morrison (2016), *Associate Professor in History*. Ph.D. University of Florida.

Felicia Viator (2015), *Associate Professor in History*. Ph.D. University of California, Berkeley.

### Lecturer

Artur Arrieta (2005), *Lecturer in History*. M.A. San Francisco State University.

Sherry Katz (1997), *Lecturer in History*. Ph.D. University of California, Los Angeles.

Dan Kearns (2007), *Lecturer in History*. Ph.D. University of Kentucky.

Steve Leikin (1998), *Lecturer in History*. Ph.D. University of California, Berkeley.

Kyle Livie (2008), *Lecturer in History*. Ph.D. University of California, Los Angeles.

Mark Sigmon (1993), *Lecturer in History*. Ph.D. University of California, Berkeley.

### Additional Lecturers

Harris, Kennedy, Ross

### Majors

- Bachelor of Arts in History (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/history/ba-history/>)

### Certificate

- Certificate in Historical Research (Honors) (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/history/certificate-historical-research/>)

## Minor (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/history/certificate-historical-research/>)

- Minor in History (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/history/minor-history/>)

## Masters

- Master of Arts in History (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/history/ma-history/>)

## Certificate

- Graduate Certificate in History Education (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/history/graduate-certificate-history-education/>)

### HIST 101 Critical Thinking in History (Units: 3)

Exploration of how to think historically and critically analyze the work of historians. Subject matter includes identifying, differentiating, constructing, and evaluating arguments, recognizing fallacies, and applying formal and informal reasoning to the study of the past. Topics to be specified in the class schedule. May be repeated when topics vary. (Plus-minus ABC/NC grading only)

#### Course Attributes:

- A3: Critical Thinking
- Social Justice

#### Topics:

- Zombies, History, and Critical Thinking
- 2400 Years of Democracy
- Future Histories: Dystopia and Historical Thinking
- Making of the United States
- War in American Culture
- The World is Getting Better?
- The History and Politics of Climate Change
- Revolution
- The American Dream

### HIST 102 Introduction to Oral History (Units: 3)

Introduction to the field of oral history, through theoretical, historiographic, and methodological readings. Acquire the skill sets necessary to conduct and analyze oral histories. Evaluate students' role as history-makers through exploring their relationship to past, present, and/or future communities, paying particular attention to changing definitions and dynamics of community formation. Topic to be specified in the class schedule.

#### Topics:

- Past Present and Future of Work

### HIST 103 The History of Me (Units: 3)

Prerequisite: GE Area A2\*.

Analysis of autobiographies, oral histories, and histories of SF State as models for self-reflection and the creation of life narratives. Intended as the culmination of the first-year experience sequence. Apply techniques of historical research and writing to answer the questions: "Who am I?" "Where do I come from?" "Where am I now?" and "Where am I going?" (Plus-minus ABC/NC grading only)

#### Course Attributes:

- E: Lifelong Learning Develop
- Social Justice

### HIST 110 History of Western Civilization I (Units: 3)

The growth of the political, economic, and cultural institutions of the Western World from the beginnings to the Renaissance.

#### Course Attributes:

- C2: Humanities
- Global Perspectives

### HIST 111 History of Western Civilization II (Units: 3)

From the Renaissance to the present.

#### Course Attributes:

- C2: Humanities
- Global Perspectives

### HIST 112 Quantitative Reasoning for Civic Engagement (Units: 3)

Prerequisites: First-Year Math Advising Module.

Participation in civic society requires not only understanding principles of governance, but also problem-solving. Develop the mathematical concepts and skills relevant to the challenges and issues facing individuals and societies. Enables both quantitative understanding and decision-making about aspects of work, life, and civic participation. (Plus-minus ABC/NC, CR/NC allowed)

(Note: For this course to satisfy General Education, students must earn a grade of C- or CR or better.)

(This course is offered as LCA 112/PHIL 112/PLSI 112/HIST 112/I R 112. Students may not repeat the course under an alternate prefix.)

#### Course Attributes:

- B4: Math/QR
- Social Justice

### HIST 114 World History to 1500 (Units: 3)

The world's civilizations from 4500 B.C.E. to 1500 C.E.

#### Course Attributes:

- D1: Social Sciences
- Global Perspectives

### HIST 115 World History Since 1500 (Units: 3)

The world's civilizations from 1500 C.E. to the present.

#### Course Attributes:

- D1: Social Sciences
- Global Perspectives

**HIST 120 History of the U.S. through Reconstruction (Units: 3)**

A multicultural history of the US through the 1870s emphasizing both the structural oppression of and the agency asserted by native peoples, enslaved and free African Americans, women, immigrants, and workers. Topics include Native American history, European colonization, slavery, gender, sexuality, ability/disability, religion, region, capitalism, urbanization, social movements, political developments, the environment, and war. Engage with the American past, including debates about democracy and freedom, to understand present struggles for equality and justice while strengthening critical thinking, problem solving, and communication skills.

**Course Attributes:**

- U.S. History
- D2: Social Sciences: US Hist.

**HIST 121 History of the U.S. since Reconstruction (Units: 3)**

Explore the history of the U.S. from the 1870s to the present. Topics include imperialism, capitalism, immigration, labor, civil rights, social movements, political change, the environment, war, globalization, and popular culture. Emphasis on the roles of race, ethnicity, indigeneity, gender, sexuality, ability/disability, religion, region, and class in American society. Engage with the American past, including historical debates about democracy and freedom, to understand present struggles for equality and justice while strengthening critical thinking, problem-solving, and communication skills.

**Course Attributes:**

- U.S. History
- D2: Social Sciences: US Hist.

**HIST 130 U.S. History for International Students (Units: 3)**

Prerequisite: Not open to students who completed U.S. history in a U.S. high school.

The American people from colonial times to the present; the development of American political, social, and economic institutions.

**Course Attributes:**

- U.S. History
- D2: Social Sciences: US Hist.

**HIST 201 History of Struggles for Equity and Justice (Units: 3)**

Explore the history of the U.S. from the 1870s to the present with a special emphasis on social justice issues such as the roles of race, ethnicity, indigeneity, gender, sexuality, ability/disability, religion, region, and class in American society. Topics include civil rights, labor movements, political changes, immigration, environmental activism, and social justice. Emphasis on understanding present struggles for equality and justice through critical thinking, problem-solving, and communication skills.

**Course Attributes:**

- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 265 Christmas and Hanukkah in the United States (Units: 3)**

Examination of the social, political, and cultural history of Christmas and Hanukkah in the United States from the colonial period to the present day. Focus on the relationship between religion, politics, commerce, and popular culture, including gender roles and the changing role of religious, ethnic, and racial minorities in U.S. public culture.

(This course is offered as JS 265, AMST 265, HIST 265, and RELS 265. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities

**HIST 278 History of Latinos in the U.S. (Units: 3)**

Examination of the social-cultural, economic, and political foundations of Latino History from the Spanish colonial period to the present including racialization and mestizaje.

(This course is offered as LTNS 278 and HIST 278. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History
- D2: Social Sciences: US Hist.
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 300GW Seminar in Historical Analysis - GWAR (Units: 3)**

Prerequisites: Upper-division standing; GE Area A2; or permission of the instructor.

The nature and sources of historical evidence and the tools and techniques of historical writing and interpretation. The philosophy of history. (Plus-minus ABC/NC, CR/NC not allowed)

**Course Attributes:**

- Graduation Writing Assessment

**HIST 303 Introduction to Oral and Public History: The Bay Area (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Utilization of oral history to explore the multifaceted dimensions of human experience in the history of the San Francisco Bay region including ability and disability, gentrification and urban migration, community-building, and contestations over race, class, gender, and sexuality.

**HIST 304 Teaching History with Comics (Units: 3)**

Prerequisite: GE Area E.

Exploration of the study and teaching of the past using comic books and graphic novels produced by historians as memories and commemorations of events. Engages questions of culture, power, and empathy culminating in pedagogy-oriented projects. Approved preparatory course for Experimental College instructors. (Plus-minus ABC/NC, CR/NC)

**HIST 305 Digital History Methods and Practice (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Use of computers for online research and communication via the Internet, library catalogs, and similar resources. [Formerly HIST 660]

**HIST 307 Monsters & Monstrosity: Historicizing Fear (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

The monster is a product of culture, an entity whose origin story begins in the deepest recesses of humanity's fears and anxieties. Examination of tales of the supernatural within their historic context, including tales from Medieval Europe, Japan, and Colonial Africa.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HIST 308 Engaging Democracy: Participating in Historical Debates (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Explore the history of democracy through participation in multiple historically-embedded live-action role-playing games ("Reacting to the Past") set in different societies and eras. Two games per semester; one based on the construction or implementation of the US Constitution, the other based on the construction or implementation of the constitution of another country. Games are contextualized through lectures outlining the nature of democracy and its evolution. Written, oral debates, and negotiations to solve the issues with which democratic societies wrestle. (This course is offered as HIST 308 [formerly HIST 551]/PLSI 451. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. Govt CA State Local Govt
- UD-D: Social Sciences
- Global Perspectives
- Social Justice

**HIST 310 Ancient Near East: Cities and Empires in Ancient Mesopotamia (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

History and culture of Ancient Mesopotamia from the Fourth Millennium B.C.E. through the creation and expansion of the Persian Empire in the First Millennium B.C.E. [Formerly HIST 600]

**HIST 311 Ancient Mediterranean World in Transition: c. 1600-700 BCE (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Examination of the cultural developments, contributions, and influences of ancient Mesopotamia, Egypt, Persia, Crete, Anatolia, Greece, and Arabia from the dawn of civilization to the birth of Muhammad. [Formerly HIST 603]

**HIST 313 Comparative History of Love and Sexuality (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Development of and changes in the attitudes and practices surrounding love and sexuality in selected western and non-western cultures from antiquity to the present.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**HIST 315 History of Science from the Scientific Revolution (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Examine the development of modern science from the Scientific Revolution to the present, including changes in the relationship between people and their environment during the transition from feudalism to capitalism and through industrialization to the modern environmental movement.

(This course is offered as HIST 315 and HUM 315. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Global Perspectives

**HIST 317 The Holocaust and Genocide (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Process and conditions which led to the harassment, expulsion, and extermination of the Jews during World War II including new information about the concentration camp system.

(This course is offered as HIST 317 and JS 317. Students may not repeat the course under an alternate prefix.)

**HIST 318 The Holocaust and Law: Complicity, Dissent, and Correction (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Examine how the Nazis revised German legal code to suit their own definition of citizenship within the old Reich and beyond its borders. Repudiating legal precedents from the Stein Hardenberg Reforms to the Jewish Emancipation of 1871. In three sections, "How it Happened," "The Transformation of the Judiciary," and "Legal Reckoning and the end of War," this class examines Nazi Law and its relation to the Holocaust.

(This course is offered as JS 318 and HIST 318. Students may not repeat the course under an alternate prefix.)

**HIST 320 Archaic and Classical Greece (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Political, institutional, and cultural history of Greece from the Bronze Age to the end of the Peloponnesian War.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HIST 321 Hellenistic Greece (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Political, institutional, and cultural history of Greece from the end of the 5th century to 146 B.C.E.

**HIST 322 The Roman Republic (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Political, institutional, and cultural history of Rome from the Etruscans to the outbreak of the Civil War of 49 B.C.E.

**HIST 323 Imperial Rome (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Political, institutional, and cultural history of Rome from the outbreak of the Civil War of 49 B.C.E. to the council of Nicaea in 325 C.E.

**HIST 326 The Byzantine Empire (Units: 3)**

Prerequisite: GE Area E.

The political, social, economic, and cultural history of the Byzantine Empire from 7th to 15th centuries A.D. and the relations of Byzantium with its Germanic, Slavic, Arabic, and Turkic speaking neighbors. (This course is offered as MGS 510, CLAS 510, HIST 326. Students may not repeat the course under an alternate prefix.)

**HIST 327 The Medieval Mediterranean (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Examine the interaction of geography, economy, religion, state, and society in the Mediterranean from the 6th to 15th centuries and complex Christian, Muslim, and Jewish conceptualizations of culture.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Global Perspectives

**HIST 328 Pagans and Christians in a Changing Roman World (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

The Christian Church from its beginnings to the conversion of Constantine. Focus on the quest for the historical Jesus, Orthodoxy and Gnosticism, development of worship, the Apologists, and the phenomenon of martyrdom.

**HIST 329 Early Christian Church 313-787 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

The Christian Church from the conversion of Constantine to Iconoclasm. Focus on the establishment of the Imperial Church, monasticism, doctrinal controversies of the 4th and 5th centuries, worship, and Rome, Africa, and the development of the papal primacy.

**HIST 330 Vikings, Caliphs, & Carolingians: Europe in the Early Middle Ages (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Society and culture in early medieval Europe from c. 750 to c. 1000. (This course is offered as HIST 330 and HUM 403. Students may not repeat the course under an alternate prefix.)

**HIST 331 The High Middle Ages (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Society and culture in medieval Europe from the 12th to the 14th century. (This course is offered as HUM 404 and HIST 331. Students may not repeat the course under an alternate prefix.)

**HIST 332 Ancient and Medieval Jews Among Pagans, Christians, and Muslims (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Jewish history from the sixth century B.C.E. to the rise of European modernity. Politics, culture, and religion under empires of Persia, Hellenism, Rome, and in medieval diasporas of Europe and lands of Islam.

(This course is offered as JS 332 and HIST 332 [Formerly JS 632 and HIST 632: Jewish History I: Beginnings to 1650]. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HIST 333 The Black Death (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Exploration of the causes, immediate impact, and long-term consequences of the Black Death from 1347-1349, with a focus on lectures and discussions of primary sources. Emphasis on how a highly developed society deals with extreme crisis, as viewed through medieval Europe's social, scientific, religious, and institutional reaction to the deadly epidemic.

**HIST 334 The Renaissance (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Political and economic conditions during the 14th and 15th centuries, the rise and spread of humanism, and the intellectual, political, and cultural developments characteristic of the Renaissance era.

**HIST 335 Jewish History II: 1650 to Present (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Jewish history from 1650 to the present. The central theme is the encounter of traditional ethnic and religious minority with modernity. Topics include emancipation, antisemitism, immigration, Zionism, Israel, America, and the Holocaust.

(This course is offered as JS 633 and HIST 335 [Formerly HIST 633]. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HIST 339 Pirates and Piracy (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Examination of factors (political, social, cultural, and environmental) that give rise to piracy, and the various forms it takes across the world from ancient to modern times. [Formerly HIST 620]

**HIST 340 Saints, Demons, and Popular Beliefs in Medieval Europe (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or permission of the instructor.

Introduction to Medieval and Renaissance popular beliefs. Using saints, demons, relics, miracles, magic, charms, folk traditions, fantastic creatures, and places as points of entry, examine what role popular beliefs played in medieval society and, more importantly, what these beliefs reveal about the medieval world.

**HIST 342 French Revolution and Napoleon (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

The development of the Revolution in France and its colonies and the rise and fall of Napoleon.

**HIST 343 Soviet Russia, the West, and the Cold War (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Relations between the Soviets and the West from 1945 to 1991. Nuclear arms race and geopolitical conflicts. [Formerly HIST 386]

**HIST 344 Society, Culture, and Politics in Nineteenth-Century Europe (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Growth of industrialization and its consequences on the social, political, and cultural history of Europe from the time of the fall of Napoleon to World War I (1814-1914).

**HIST 345 The Era of Globalization 1968-2008 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Survey of world history between 1968 and 2008, seen as a process of globalization in the world economy and polity. Focus on the fall of the Soviet Bloc, rise of Islam, and emergence of new power centers in Asia and Latin America. [Formerly HIST 387]

**Course Attributes:**

- Global Perspectives

**HIST 346 Europe since 1914 (Units: 3)**

Prerequisites: Upper-division standing; GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; GE Area E; or permission of the instructor.

Political, social, and cultural development of Europe since 1914 with a focus on the causes and consequences of the world wars, post-war recovery, imperial decline, and problems facing Europe today. (This course is offered as HIST 346 and I R 346. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 347 Women in Modern Europe (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The social, economic, political, and intellectual life of European women since 1500.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**HIST 348 Thought and Culture in Modern Europe (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

European intellectual and cultural history from the Enlightenment to the present and how this history has reacted to the changing European social and political landscape.

(This course is offered as HIST 348 and HUM 348. Students may not repeat the course under an alternate prefix.)

**HIST 349 Topics in European History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Rotating course covering the history and historiography of a particular theme, event, or problem in European History. Topics to be specified in the class schedule. May be repeated when topics vary.

**Topics:**

- Venetians & Ottomans in the Eastern Mediterranean
- Medieval Popular Beliefs
- Disease in European History before 1900

**HIST 350 Greece and the Balkans (Units: 3)**

Prerequisite: GE Area E.

History of Greece and the Balkans from the Fall of Constantinople to the present.

(This course is offered as MGS 350 and HIST 350. Students may not repeat the course under an alternate prefix.)

**HIST 353 History of Mexico (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Mexico from colonial times to the present. Development of major economic, social, and political institutions. [Formerly HIST 524]

**HIST 355 History of Women in Latin America (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

History of the changing roles of women in Latin America from the colonial period to the present.

(This course is offered as HIST 355 [formerly HIST 535], WGS 355 [formerly WGS 535], and LTNS 533. Students may not repeat the course under an alternate prefix.)

**HIST 357 Colonial Latin America (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Hispanic America from pre-conquest times to independence. Indian, African, and Hispanic elements in the colonization process; the new colonial culture; political, economic, religious, racial, and sexual domination; and the legacy of colonialism. [Formerly HIST 500]

**Course Attributes:**

- Global Perspectives

**HIST 358 Latin America: The National Period (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Latin America since independence (c. 1825). Histories of Latin American peoples: culture, race relations, women, political oppression and resistance, the economy, and development.

(This course is offered as HIST 358 [Formerly HIST 501], ANTH 501, and LTNS 501. Students may not repeat the course under an alternate prefix.)

**HIST 360 Ancient Chinese Civilization (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The social, cultural, and political history of China, the oldest continuous civilization on earth, from the Neolithic through the end of the Tang, reconstructing the lives of philosophers, courtiers, monks, and commoners. [Formerly HIST 569]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 361 Imperial China (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The historical development of the Chinese empire from the budding of Neo-Confucianism, through the Mongol conquest, to the autocratic state of the Ming, down to the Manchu takeover, around 900-1700. [Formerly HIST 570]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 362 History of Modern China (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

The rise and fall of the Ch'ing empire, the establishment of the Republic, the Communist Revolution, and its aftermath. [Formerly HIST 571]

**HIST 363 Taiwan: History, Memory, and Imagination (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Explore Taiwan's colonial legacies, ethnic tensions, democratization, as well as social, cultural, demographic, and economic developments through a historical study of films and fiction. [Formerly HIST 572]

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Global Perspectives

**HIST 364 Sex and Gender in East Asia (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Social, cultural, intellectual, political, and economic lives of women in China and Japan. [Formerly HIST 575]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives
- Social Justice

**HIST 366 Approaches to the African Past (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Explore the different methodologies for studying the African past, including archaeology, anthropology, oral traditions, and history. (This course is offered as HIST 366 [Formerly HIST 609] and ANTH 609. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 368 Modern Africa (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The rise and decline of European colonization and the emergence of contemporary nationalist movements. [Formerly HIST 611]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 369 Gender in African History (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Development of competencies around the theme of gender in the African past by working with a variety of texts and sources and the scholarship of leading researchers in this field. [Formerly HIST 612]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 370 Tales from Ancient India: Hinduism and Buddhism (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Study of ancient Indian (Hindu and Buddhist) culture, religion, and literature. Examination of epics, plays, devotional, and love poetry from Sanskrit and other Indian languages. Examination of family, gender, and patriarchy, kingship and power, heroism, love, war, and ethics, and devotion.

(This course is offered as HIST 370 [Formerly HIST 582], HUM 582, and CLAS 582. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HIST 372 India and the British Empire (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

History of civilization of the Indian subcontinent to the present. Addresses political, economic, social, ethnic, and linguistic factors that shaped regional development. [Formerly HIST 584]

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**HIST 373 Contemporary India (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Introduction to themes in the political culture of contemporary India. Examine the legacy of colonialism and nationalism; digital, film, literary, and popular cultures; the challenges of caste, ethnicity, and gender in a multicultural society; rising global India; Climate and Environmental policies; and foreign policy [Formerly HIST 585]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives
- Social Justice

**HIST 374 Bollywood and Beyond: Indian History Through Film (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; or permission of the instructor.

Examine Indian history since 1947 through Indian film. Introduction to modern Indian culture and society. Explore films produced in each of the decades since 1947 to explore the changing political and social dynamics of India. The stories that are told through film capture everything from the dreams, desires, and fantasies of Indians to their complex political and social locations in an ever-changing society.

(This course is offered as HIST 374 [Formerly HIST 586] and HUM 586. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives
- Social Justice

**HIST 376 History of Southeast Asia (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Transnational history of Southeast Asia from the first century CE to the present. Provides a broad understanding of the region's history by focusing on major themes such as social and political organization, cross-cultural interactions and influences, religion and society, colonialism, and national revolutions. [Formerly HIST 588]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 380 Islamic World I: 500-1500 (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Islamic civilization, culture, and history from 500 to 1500. [Formerly HIST 604]

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Global Perspectives

**HIST 381 Islamic World II: 1500 - Present (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

Islamic civilization, culture, and history from 1500 to the present. [Formerly HIST 605]

**HIST 382 History of Iran and Afghanistan 1500 - Present (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

History of Iran from the rise of the Safavid Empire to the present. Beginning with a historical background, the course moves on to examine the history of Iran in a period of colonialism, revolution, and the rise of Islam. [Formerly HIST 606]

**HIST 384 History of Modern Korea (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Situate the current geopolitical landscape of Korea within the peninsula's broader historical context. Examine the major political, social, and economic shifts that shaped modern Korea, paying particular attention to the Japanese colonial era, the liberation period after WWII, the Korean War, the mid-twentieth century rapid industrialization, democratization and social movements in the south, and the nature of the state and society in the north. Treatment of Korea's historical past will create a nuanced framework to critically evaluate the contemporary moment and place the peninsula in today's changing global environment.

**HIST 385 The Russian Revolution (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

The crisis and collapse of Imperial Russia, traditions of the Russian revolutionaries, and rise of the Soviet Union of Stalin.



**HIST 390 Era of the World Wars 1918 to 1945 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

International relations of the European states and diplomatic history including the range of cultural and intellectual contacts among them.

**HIST 395 International History 1814-1918 (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Over the 19th century, the system of states faced challenges such as the turmoil from the Napoleonic Wars, industrialization, global integration, the rise of nationalism, and the spread of empires. Explore the choices made by the individuals and countries involved and how they affected strategy, personalities, popular interests, and contingency. Primary actors are states, empires, nations, and those that would become such. Focused not on one particular national history, but considering the system as a whole.

(This course is offered as HIST 395 [Formerly HIST 389]/I R 395.

Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives

**HIST 398 History of Modern European Imperialism (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Theories and ideologies of imperialism, experiences of colonial rule, and interaction within and between empires. [Formerly HIST 400]

**Course Attributes:**

- UD-D: Social Sciences
- Global Perspectives
- Social Justice

**HIST 404 A Cultural History of American Technology (Units: 3)**

Prerequisite: Restricted to upper-division standing; GE Area E.

Introduction to the history of American technology from the Colonial period to the 21st century. Explore the impact of technological advancements on American culture and thought, and, inversely, the degree to which historical circumstances and events unique to America have affected technological innovations. This interplay between context and innovation highlights a central theme of this course that pragmatic applications and the commercial development of new technologies have been a defining characteristic of American history since its inception.

**Course Attributes:**

- Environmental Sustainability
- Social Justice

**HIST 405 Maritime History (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Investigate the ocean as an important site of historical change from 1500 to the present, including the political, economic, cultural, and environmental factors. [CSL may be available]

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Environmental Sustainability
- Global Perspectives
- Social Justice

**HIST 416 The Jewish Sixties: A Journey Through The Social Protest Movements of the 1960s (Units: 3)**

Prerequisite: GE Area E.

Explores the Jewish Sixties through the thematic lens of religion, history, and sociology. Divides "the Sixties" into two historical epochs: 1954-1964 and 1965-1980. The first period examines consensus-based race relations with attention to the modern struggle for racial equality as well as leftist critics of Cold War America. The second period explores the radicalization of social reform efforts with careful attention to the rise of the New Left, Vietnam protests, and counterculture.

(This course is offered as JS 548 and HIST 416. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 418 Society and Politics in American History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Changing nature of political patterns from the American Revolution to the present. Focus on parties, elections, and policy-making at the national level including the ideological, social, and economic bases of politics.

**Course Attributes:**

- U.S. History
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 420 American Colonial History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

History of Native American communities, borderlands, and European colonies to 1760s. Primary topics include settler colonialism and the origins of slavery, including how both impacted debates about democracy and freedom. Explore the changing nature of the natural and built environment, capitalism, religion, and war with an emphasis on changing ideas about indigeneity, race, gender, sexuality, class, and ability/disability. [CSL may be available]

**Course Attributes:**

- U.S. History

**HIST 421 Food Fights: The Politics of American Jewish Consumption from 1654 to the Present (Units: 3)**

Prerequisite: GE Area E.

Exploration of the politics of religion, food, and eating among Jews in the US from the late 19th century to the present. Focus on American Jewish foodways including cultural, social, historical, political, and economic practices of food production and consumption that have sustained and demarcated Jewish communities.

(This course is offered as JS 421 and HIST 421. Students may not repeat the course under an alternate prefix.)

**HIST 422 The American Revolution (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Causes of the American Revolution, the War for Independence, including social and cultural change regarding gender, race, and class.

**HIST 424 History of the United States: Civil War and Reconstruction (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Internal development and expansion of the American people and the rise of sectional conflict, culminating in the Civil War and Reconstruction era.

**HIST 426 History of the United States 1877-1916 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

U.S. history from 1877 to 1916 including the impact of industrialization, urbanization, and immigration on existing social and political systems.

**HIST 427 History of the United States 1916-1945 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

U.S. history from 1916 to 1945 including politics of the New Era and New Deal, involvement in two world wars and its domestic impact, and changing social, economic, and intellectual patterns.

**HIST 428 U.S. History in the Civil Rights Era, 1945-1980 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

U.S. history from the end of World War Two to the election of Ronald Reagan, addressing topics such as the Cold War and Vietnam War; the Red and Lavender Scares; struggles for racial justice, women's empowerment, reproductive freedom, and gay liberation; the New Left and student activism; the counterculture and the sexual revolution; popular culture during the television age; liberal reform and conservative backlash; the Great Society and Silent Majority; immigration reform and restriction; urban crises, suburban growth, and deindustrialization; Watergate and the Nixon era; and the New Right and Reagan Revolution.

**HIST 429 U.S. History: The Recent Past, 1980 to the Present (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

U.S. history from 1980 - present, focusing on political developments, social and cultural change, and the defining social movements of the recent past. Emphasis on problems of race, class, gender, and sexuality. Examination of political conflict from Jimmy Carter and the post-Watergate crisis to Donald Trump and the conservative politics of backlash; economic and social transformations from the rise of Wal-Mart and mass incarceration to the Great Recession and the crisis of inequality; and social movements from the Nuclear Freeze, ActUp!, and the Moral Majority to Occupy Wall Street, the Tea Party, and Black Lives Matter.

**HIST 430 Rising Powers (Units: 4)**

Prerequisites: Upper-division standing; I R 104; or permission of the instructor.

Exploration of the rise of Brazil, Russia, India, China, and others. The capacities for domestic power accumulation, national identities, military capabilities, Western and non-Western responses, and emerging global order.

(This course is offered as I R 460 and HIST 430. Students may not repeat the course under an alternate prefix.)

**HIST 441 American Jews and Popular Culture (Units: 3)**

Prerequisite: GE Area A2.

Examination of presentation and participation of Jews in American popular culture of the 20th and 21st centuries. Focused on the representation of Jews and Judaism in film, television, and media. Representation of Jews and Judaism in literature, athletics, food, museums, and consumer culture also addressed.

(This course is offered as JS 441, HIST 441 and HUM 441. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- Am. Ethnic & Racial Minorities

**HIST 449 American Jewish History (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

American Jewish History from 1654 to the present tracing the social, political, religious, and economic history of Jews in colonial America and the United States. Topics include the influence of government, immigration, religion, anti-Semitism, regionalism, and acculturation. (This course is offered as JS 449 and HIST 449. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 450 History of California (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

California from its Indigenous origins to the 21st century. Topics include the diverse and complex cultures of California's Native peoples; European exploration and conquest; Mexican independence and California societies; war and statehood; migration and immigration; industry and labor; race, ethnicity, class, gender, and sexuality; cities and suburbs; political cultures and trends; student movements and social justice activism; the environment; popular culture; and the contours of the so-called "California Dream."

**Course Attributes:**

- Calif State & Local Govt
- UD-D: Social Sciences

**HIST 451 Bay Area History and Society (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Exploration of the Bay Area, specifically San Francisco, Oakland, Berkeley, and San Jose, from a socio-historical and global perspective. Exploration of various dimensions of the Bay Area's human and environmental composition and history, paying special attention to the built environment, immigration, globalization, race, and class. (This course is offered as A U 303 and HIST 451. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 455 The Philippines and the United States (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The relationship between the Philippines and the U.S and Filipinas/os and Americans over the period from the Philippine Revolution against Spain in 1896 to the present.

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

**HIST 460 The United States and the World Before 1913 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or consent of the instructor.

Examination of American involvement in the world and international relations from the revolutionary period until the eve of World War I.

**HIST 461 The United States and the World after 1913 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Examination of US involvement in the world and international relations since the outbreak of World War I.

**HIST 464 American Ethnic and Racial Relations to 1890 (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

How ideas and practices of race and ethnicity developed and changed in colonial North America and the U.S. from the 1600s to the 1882 Chinese Exclusion Act.

**Course Attributes:**

- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

**HIST 465 American Ethnic and Racial Relations II: 1890-Present (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The effects of ethnic and race relations on American life from the closing of the frontier to the present including Russian Jews, American Irish, Mexican Americans, Japanese, and African-Americans.

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

**HIST 466 History of People of Color in the U.S. (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

History of the U.S. people of color, their experience in the development of American society, from the 1600s to the present. Consequences of domination and racism in thwarting economic interests, and responses to limiting institutional arrangements.

(This course is offered as RRS 600 and HIST 466. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History
- GE-F: Ethnic Studies
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 467 Women in the U.S. to 1890 (Units: 3)**

Prerequisites: Restricted to upper-division or graduate standing; GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C-; or permission of the instructor.

The history of the changing social, economic, political, and intellectual life of women in the U.S. from colonization to 1890.

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 468 Women in the U.S.: 1890-Present (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

The history of the changing social, economic, political, and intellectual life of women in the U.S. from 1890 to the present.

**Course Attributes:**

- UD-D: Social Sciences
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 469 American Childhoods: Past and Present (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better; or graduate standing; or permission of the instructor.

American childhoods through time and across the cultures since the 17th century.

**Course Attributes:**

- UD-D: Social Sciences

**HIST 470 The U.S. Constitution to 1896 (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better; or permission of the instructor.

History of the U.S. Constitution from its origins in the late 1700s to the landmark Plessy v. Ferguson decision in 1896. Special attention to the changing structures of governance, powers of the courts, debates about African American slavery and Native American sovereignty, the struggles of women and minority groups for equal rights and social justice, and the reconstruction of the Constitution after the Civil War.

**Course Attributes:**

- U.S. Govt CA State Local Govt
- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 471 The U.S. Constitution Since 1896 (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better; or permission of the instructor.

History of the U.S. Constitution from the late 19th century to the present with special attention to new constitutional amendments, shifts in the politics and powers of the Supreme Court, debates about racial segregation and immigration restriction, controversies about civil liberties and civil rights, and discussions about citizenship rules and voting rights. The struggles of Native Americans, racialized minorities, immigrants, women, gender and sexual minorities, and people with disabilities are emphasized.

**Course Attributes:**

- U.S. Govt CA State Local Govt
- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities
- Social Justice

**HIST 472 The Supreme Court and Social Change in U.S. History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Examination of major US Supreme Court decisions and their relationships to social change in the 19th, 20th, and early 21st centuries, with special attention to cases related to equal rights in general and the histories of Native Americans, people of color, immigrants, poor people, people with disabilities, women, and LGBT people in particular.

**HIST 473 Slavery and Antislavery in the United States (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

History of slavery and antislavery in the US from the colonial period through the Civil War, with a focus on the ideologies, economics, and social relations that supported slavery and those that motivated antislavery and free-labor movements. Examination of experiences of enslavement and liberation.

(This course is offered as HIST 473, RRS 473, and LABR 473. Students may not repeat the course under an alternate prefix.)

**HIST 474 History of Labor in the United States (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Development of the workforce and organized labor in the U.S. with an emphasis on the social and economic characteristics of work and the workforce and characteristics of labor organizations at different times. (This course is offered as HIST 474, ECON 474, and LABR 474. Students may not repeat the course under an alternate prefix.)

**HIST 475 History of Sexuality in the United States Before 1900 (Units: 3)**

Prerequisite: GE Area E or permission of the instructor.

Examination of the history of sexuality in colonial America and the United States before 1900 with an emphasis on the sexual dimensions of capitalism, colonialism, conquest, immigration, imperialism, industrialization, racism, slavery, segregation, and urbanization. Same-sex, cross-sex, monoracial, and interracial relationships will be explored, as will courtship, marriage, and family life. Abortion, birth control, fertility, and reproduction; sex work and commercialized sex; free love, monogamy, and polygamy; obscenity, pornography, and sexual representation; sexual health, disease, ability, and disability; sex education and sexual knowledge; sexual consent and violence; and the regulation and production of sexuality in society, culture, economy, politics, and law.

**Course Attributes:**

- U.S. History
- Social Justice

**HIST 478 American Popular Culture History: Barnum to Reality TV (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

A social and cultural approach to United States history focused on pop culture, including mass communication, consumer trends, technological innovation, and various forms of entertainment. Examine the role of pop culture in American history, especially as related to small-'r' republicanism, the ethics of individualism, identity formation, and community.

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Am. Ethnic & Racial Minorities

**HIST 479 The History of Baseball (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, and B4\* all with grades of C- or better or graduate standing or permission of the instructor.

Examine the origins of baseball and the way that it often reflects and sometimes shapes American culture and history. Explore this history through literature, first-hand accounts, film, and experiences, which includes attending a game.

**Course Attributes:**

- UD-C: Arts and/or Humanities

**HIST 480 Thought and Culture in America to 1880 (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

American thought and culture from colonial times to the 1880s including intellectual movements and influential texts.

(This course is offered as HIST 480 and HUM 480. Students may not repeat the course under an alternate prefix.)

**HIST 481 Thought and Culture in America: 1880 to the Present (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

American thought and culture from the 1880s to the present including intellectual movements and influential texts.

(This course is offered as HIST 481 and HUM 481. Students may not repeat the course under an alternate prefix.)

**HIST 482 Religion in America (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

The social history of religion in the United States from contact to the present. Changing relations between religious thought and institutions. The range and variety of forms of religious expression in an increasingly urbanized, industrialized, and globalized society. A particular focus on the relationship between religion, science, and modernity.

(This course is offered as HIST 482 and RELS 482. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- U.S. History

**HIST 483 Horror Land: Monsters, Haunts, and Horror in American History (Units: 3)**

Prerequisites: Restricted to upper-division standing; GE Area E; or permission of the instructor.

Examine the history of horror and fear in America since the early 19th century, covering a variety of phenomena, including folklore, Gothic literature, early crime journalism, religious fervor, public lynching, monster fiction, horror films, urban legends, popular panics, Halloween, and haunted houses. Emphasis on the social, cultural, economic, ideological, and political contexts in which the horrifying and hideous were conceptualized, created, and consumed.

**HIST 484 Disability and Culture in the U.S. (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Major topics in U.S. history (industrialization, Civil War, eugenics, immigration, Great Depression, social policies, etc.) through the lens of "disability."

**Course Attributes:**

- U.S. History
- UD-C: Arts and/or Humanities
- Social Justice

**HIST 485 History of Sexuality in the United States Since 1900 (Units: 3)**

Prerequisite: GE Area E or permission of the instructor.

Examination of the history of sexuality in the United States since 1900 with emphasis on "sexual revolutions" and the influences and implications of capitalism, colonialism, immigration, imperialism, industrialization, racism, segregation, urbanization, and war. Same-sex, cross-sex, monoracial, and interracial relationships will be explored, as will courtship, marriage, and family life. Abortion, birth control, fertility, and reproduction; sex work and commercialized sex; free love, monogamy, and polygamy; obscenity, pornography, and sexual representation; sexual health, disease, ability, and disability; sex education and sexual knowledge; sexual consent and violence; and the regulation and production of sexuality in society, culture, economy, politics, and law.

**Course Attributes:**

- U.S. History
- Social Justice

**HIST 489 Dynamics of the American City (Units: 3)**

Prerequisites: GE Areas A1\*, A2\*, A3\*, B4\*, and E\* all with grades of C- or better or permission of the instructor.

Historical development and contemporary condition of urban America, city planning, and federal-city relations. Discussion of the dynamics of urban policy-making and class, gender, race, and ethnicity in urban America.

(This course is offered as USP 400 and HIST 489. Students may not repeat the course under an alternate prefix.)

**Course Attributes:**

- UD-D: Social Sciences
- Social Justice

**HIST 490 Topics in American History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Topics course covering the history and historiography of a particular theme, event, or problem in U.S. History. Topics to be specified in the class schedule. May be repeated when topics vary.

**Topics:**

- a. History of Violence in U.S.
- b. Religion and Politics in the United States
- c. The US and the Cold War
- d. The History and Literature of Baseball
- e. History of Sexuality in the United States

**HIST 514 Political Violence and Terrorism in German History, Film, and Visual Media (Units: 3)**

Prerequisite: Upper-division standing or permission of the instructor.

Examination of the history of political violence and terrorism - its history, its causes, aims, and forms in Germany. Multidisciplinary approach to develop the knowledge and skills needed to examine the particularities of political violence and terrorism in Germany in the 20th and 21st century as seen in political manifestos, history, films, modern technology, and caricatures. Taught in English. All materials are available in English. (This course is offered as GER 514, HIST 514, I R 514, and PLSI 514. Students may not repeat the course under an alternate prefix.)

**HIST 680 Archives or Historical Agency Internship (Units: 1-6)**

Prerequisites: Upper-division History majors; GE Area E; or permission of the instructor; permission of the department chair.

Internship with an archive or other historical agency. Development of knowledge, experience, and training in archival or historical agency work. May be repeated for a total of 6 units. [CSL may be available]

**HIST 690 Editing and Publishing the History Journal (Units: 1-4)**

Prerequisites: Upper-division standing; GE Area E; HIST 300GW; or permission of the instructor.

Supervised experience in editing and production of an annual journal of research. Not applicable to major or minor fields in history. May be taken for a total of 4 units. (CR/NC grading only)

**HIST 696 Proseminar in History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; HIST 300GW\*; or graduate standing; or permission of the instructor.

Seminar-style culminating experience for the Bachelor of Arts in History, focused principally on a range of historical topics to be specified in the Class Schedule. May be repeated when topics vary. [Formerly HIST 640, HIST 642, and HIST 644]

**Topics:**

- a. The European Witch Craze: 1550-1650
- b. The Era of Globalization
- c. Origins of World War II
- d. World War I: Social & Cultural Perspectives
- e. Second World War
- f. The Roman Empire
- g. Culture and Politics in Interwar Europe
- h. Greece & Rome: Gender, Class, and Ethnic Identity
  - i. The Black Death
  - j. International Relations in the Ancient Near East
  - k. Roman Empire: Gender and Politics
    - l. Witches and Occult in Early Modern World
- m. Muslims and Christians in Medieval Europe
- n. Sexuality in the Ancient World: From Egypt to Rome
- o. The Civil War and Reconstruction
- p. Americans and Nature
- q. American Conservatism
- r. California Cities: Los Angeles & San Francisco
- s. American Revolution
- t. Labor in the U.S. West
- u. Hist Perspectives on Culture, Identity, and Food
- v. Race and Law
- w. U.S., Vietnam, and the War
- x. Reformers and Radicals in American Society
- y. California in the Great Depression: 1929-1941
- z. Bay Area Social Justice Movements
  - aa. Community and Memory in 20th Century California
  - bb. North vs. South Before the U.S. Civil War
  - cc. Gender, Sexuality, and Law in U.S. History
  - dd. Los Angeles: Histories of the Promised Land
  - ee. Silicon Valley: Social Life of Technology
  - ff. Political Movements in U.S. History
  - gg. U.S. Legal History
  - hh. Gender and Sexuality in U.S. History
    - ii. California: America's America
    - jj. Confucius Says - Or Not
  - kk. Public History & Social Justice
    - ll. Journeys to the New World
- mm. Travelers to the Dragon Kingdom
- nn. The Middle East and the Modern World
- oo. One Hundred Years of Latin American Writing
- pp. Maritime History: 1500-2000
- qq. Borderlands and Contact Zones
  - rr. Black Atlantic
- ss. Social History of Veterans

**HIST 697 Honors Thesis (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Tutorial leading to an honors project or thesis based on the study of a topic determined by the student and a faculty member.

**HIST 698 Directed Reading in History (Units: 3)**

Prerequisites: Upper-division standing; GE Area E; or permission of the instructor.

Directed reading in selected areas of history under the supervision of a faculty member.

**HIST 699 Independent Study (Units: 1-4)**

Prerequisites: Permission of the instructor, major adviser, and department chair.

Supervised study of a particular problem selected by the student. May be repeated for a total of 8 units.

**HIST 700 History as a Field of Knowledge (Units: 3)**

Prerequisite: Graduate standing in History or permission of instructor.

Seminar in the problems in the historical inquiry and facilities designed to prepare master's candidates for research and teaching.

**HIST 702 Sexuality in Historical Perspective (Units: 3)**

Prerequisite: Restricted to graduate students in Human Sexuality Studies or History; or permission of the instructor.

Traces the growing scholarship on the historical study of sexuality primarily in the U.S. Introduces students to a variety of historical studies on sexuality and assesses the validity and value of the work. (Plus-minus AB/NC grading only)

(This course is offered as SXS 702 and HIST 702. Students may not repeat the course under an alternate prefix.)

**HIST 705 Approaches to History (Units: 3)**

Prerequisite: HIST 700 or permission of the instructor.

Broad exposure to a single approach to history in a way that would build upon and serve as a companion to HIST 700. Course readings are global in scope and cover a broad wide swath of time. Topics to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)

**Topics:**

- a. Topics in Cultural History
- b. Approaches to Political History
- c. Approaches to Material Culture History
- d. Approaches to the History of the Body
- e. Approaches to Cognitive and Sensory History

**HIST 710 Seminar in Ancient and Medieval History (Units: 3)**

Prerequisite: Graduate standing in History or permission of the instructor.

Graduate seminar in a topic, theme, or problem in Mediterranean or global history prior to c.800. Topic to be specified in Class Schedule. May be repeated as topics vary.

**Topics:**

- a. Imperial Collapse: Rome and Beyond
- b. Augustine's City of God
- c. The Fall of the Roman Empire

**HIST 720 Seminar in Medieval History (Units: 3)**

Prerequisite: Graduate standing in History or permission of the instructor.

Graduate seminar in a topic, theme, or problem in European or global history c.800-1400. Topic to be specified in Class Schedule. May be repeated when topics vary.

**Topics:**

- a. Land of Three Religions
- b. The Medieval Mediterranean
- c. Imagining the Middle Ages

**HIST 730 Seminar in Early Modern European History (Units: 3)**

Prerequisite: Graduate standing in History or permission of the instructor.

Graduate seminar on a topic, theme, or problem in European history c.1400-1815. Topic to be specified in the class schedule. May be repeated when topics vary.

**Topics:**

- a. The Old Regime and the French Revolution
- b. Church and Society in Europe, 1500-1800
- c. Golden Ages and New Worlds, 1300-1800

**HIST 740 Seminar in the History of Europe Since 1815 (Units: 3)**

Prerequisite: Graduate standing in History or permission of the instructor.

Graduate seminar in a topic, theme, or problem in European history since 1815. Topic to be specified in Class Schedule. May be repeated as topics vary.

**Topics:**

- a. Culture and Society in the Belle Epoque
- b. 19th and 20th Century European Bibliography
- c. Gender and Class in Nineteenth-Century Europe
- d. Great Divergence: The West & the World 1250-1750
- e. Culture and Politics in Interwar Europe

**HIST 741 The Holocaust and Postwar Germany Taught in English (Units: 3)**

Prerequisite: Graduate standing in German, History, or Jewish Studies, or permission of the instructor.

The Holocaust in Postwar Germany as seen in exemplary works of literature, historical documents and Nuremberg trials. (Plus-minus letter grade only) [Taught in English]

(This course is offered as GER 741, HIST 741, and JS 741. Students may not repeat the course under an alternate prefix.)

**HIST 780 Seminar in American History To 1877 (Units: 3)**

Prerequisite: Graduate History students or permission of the instructor.

Graduate seminar on a topic, theme, or problem in U.S. history before and including the period of Reconstruction. Topics to be specified in the Class Schedule. May be repeated when topics vary.

**Topics:**

- a. Early American Society
- b. Culture and Society in Early America
- c. U.S. Middle Period, 1828-1877
- d. Regionalism and Nationalism in Early America
- e. American Religious History, 1607-1877
- f. Slavery and the Constitution
- g. Antebellum Reform
- h. Gender and Capitalism in the Early United States
- i. Ideology in the American Revolutionary Era
- j. Slavery and Emancipation in the Americas
- k. Borderlands in the American Colonies

**HIST 785 College Teaching of History (Units: 1-3)**

Prerequisites: Restricted to History graduate students; HIST 700; 12 additional history units; GPA of at least 3.35.

Training and teaching of history at the college level. Pedagogical workshop and classroom experience. May be repeated for a total of 4 units. (CR/NC grading only)

**HIST 790 Seminar in American History Since 1877 (Units: 3)**

Prerequisite: Graduate History students or permission of the instructor.

Graduate seminar in a topic, theme, or problem in U.S. history since the period of Reconstruction. Topics to be specified in Class Schedule. May be repeated when topics vary.

**Topics:**

- a. History of Race and Ethnicity in the 20th Century
- b. The US and the Cold War
- c. California Politics in the Early 20th Century
- d. Great American Trials
- e. Readings in History of U.S. since 1900
- f. Western Populism and Progressivism
- g. U.S. Environmental History
- h. American Empire
- i. Culture and Society in Modern America
- j. Constitutional Law & Social Justice in US History
- k. Social Movements in U.S. History
- l. Race, Gender, and Sexuality in U.S. History
- m. US Politics & Social Movements in the 20th Century

**HIST 799 Directed Historiography (Unit: 1)**

Prerequisites: Graduate standing in History; concurrent with an upper-division history class.

Graduate students complete additional reading during enrollment in upper division history class. May be repeated for a total of 3 units.

**HIST 850 Topics in World History Since 1500 (Units: 3)**

Prerequisite: Graduate standing in History or permission of the instructor.

Graduate seminar on a topic, theme, or problem in Early Modern and Modern Global History. Courses may be thematic and transnational or may focus on a specific region. Topics to be specified in the Class Schedule. May be repeated when topics vary. (Plus-minus letter grade only)

**Topics:**

- a. Modernity and the Islamic World
- b. The Social & Cultural History of Africa
- c. Sultan and Sufi in Precolonial India
- d. Toward a Global History of Love and Sexuality
- e. Decolonizing History
- f. Hist of Bodies, Bodies of Hist: Exploration of Ide
- g. Historical Soundscapes
- h. France and N. Africa from Old Regime - Decolonize
- i. The US, Europe, and the Middle East
- j. History and Cognition
- k. Power, Piety, and Pleasure in Ancient India

**HIST 880 Archives or Historical Agency Internship (Units: 3-4)**

Prerequisites: Graduate standing in History and permission of the department chair.

Internship with an archive or other historical agency. Development of knowledge, experience, and training in archival or historical agency work.

**HIST 890 Editing and Publishing the History Journal (Units: 1-4)**

Prerequisites: Graduate standing in History; HIST 700; and permission of the instructor.

Supervised experience in editing and production of an annual journal of research. Not applicable to major or minor fields in history. May be taken for a total of 4 units. (CR/NC grading only)

**HIST 896 Directed Reading in History (Units: 3)**

Prerequisites: Graduate standing in History; and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

Directed reading in one historical field, based upon a standard bibliography and consultation with departmental specialists in that field. Not open to M.A. candidates who choose to write a thesis. (CR/NC, RP grading only)

**HIST 896EXM Culminating Experience Examination (Units: 0-3)**

Prerequisites: Permission of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP grading only)



**HIST 898 Master's Thesis (Units: 3)**

Prerequisites: Permission of the instructor and candidate's committee chair; and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only)

**HIST 899 Independent Study (Units: 1-4)**

Prerequisite: Permission of the graduate major adviser, the supervising faculty member, and the department chair.

Study is planned, developed, and completed under the direction of a member of the departmental faculty. Open only to graduate students who have demonstrated ability to do independent work. Enrollment by petition.