

MODERN LANGUAGES AND LITERATURES – RUSSIAN

College of Liberal & Creative Arts

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Chair: Charles Egan

Undergraduate Advisor: Natalia Tkachov

Program Scope

The Russian program offers lower-division language courses (RUSS 101-RUSS 103) and courses in advanced language, conversation, composition, culture, and civilization as well as a considerable range of literature—both in Russian and in English translation—comprising a minor that will enhance a wide range of majors in various disciplines. In this post-Soviet era the study of Russian language and culture, and the knowledge of the country as a whole, becomes even more imperative. Students are either frequently visiting Russia or working there for an extended period of time. In addition, there is now a greater availability of Russian archival material to Western students, researchers, and scholars.

The minor in Russian consists of 23 units of lower- and upper-division coursework. Up to 13 units of prerequisite coursework or demonstrated language proficiency is required to begin the minor.

Minor in Russian

All course work used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Russian Minor – 22 units

Required Course (16 units)

Code	Title	Units
RUSS 103		4
RUSS 260		3
RUSS 305		3
RUSS 307		3
RUSS 511		3

Electives (6 units)

on advisement (all must be upper division courses)

RUSS 101 First Semester Russian (Units: 4)

Instruction in understanding, speaking, reading, and writing Russian.

Course Attributes:

- C2: Humanities
- Global Perspectives

RUSS 102 Second Semester Russian (Units: 4)

Prerequisite: RUSS 101 or permission of the instructor.

Continuation of RUSS 101.

Course Attributes:

- C2: Humanities
- Global Perspectives

RUSS 306 Advanced Conversation and Composition (Units: 3)

Prerequisite: RUSS 103 or permission of the instructor.

An intensive reading-conversation course.

RUSS 699 Independent Study (Units: 1-3)

Prerequisite: Permission of the department chair and instructor.

Special topics in Russian. Written projects requiring critical analysis and interpretation of linguistic or literary problems. Material adapted to individual needs and interests. May be repeated for a total of 9 units.