

# MINOR IN COMMUNICATION STUDIES

## Communication Studies Minor – 20 units

Courses used to fulfill GE Areas A1, A2, and A3 cannot be counted toward the minor. GE Area A1 must be completed as a prerequisite to enroll in any upper-division course in the Communication Studies minor.

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

### Breadth Areas (12 units)

Select a total of 4 units from each of the following three breadth areas: Social Contexts and Interaction, Rhetoric and Performance, Communication Inquiry.

#### Social Contexts and Interaction in Communication (4 units)

- Select 4 units between courses numbered COMM 400-449 and COMM 500-549.
- COMM 400-449 are 1-2 unit courses and COMM 500-549 are 4 unit courses.

Code	Title	Units
COMM 400	Variable Topics in Social Contexts & Interaction	2
COMM 401	Workshop in Social Contexts & Interaction	1
COMM 403	Transgender Communication Studies	2
COMM 425	The Dark Side of Interpersonal Communication	1
COMM 427	Case Studies in Health Communication	1
COMM 428	Health Communication in Visual and Graphic Medicine	2
COMM 442	Dialogue Facilitation Practicum	2
COMM 502	Interpersonal Communication	4
COMM 503	Gender and Communication	4
COMM 504	Communication and Masculinities	4
COMM 515	Family Communication	4
COMM 522	Organizational Communication	4
COMM 525	Sexualities and Communication	4
COMM 527	Health Communication	4
COMM 530		4
COMM 531	Conflict Resolution	4
COMM 532	Interviewing Methods in Organizational Settings	4
COMM 533	Communication and Empowerment in Organizations	4
COMM 534	Mediation Theory and Practice	4
COMM 537	Leadership Communication	4
COMM 538	Language and Identity in Interaction	4
COMM 539	Analyzing Everyday Interaction	4
COMM 541	Critical Approaches to Culture and Communication	4
COMM 543	Dialogues Across Differences	4
COMM 544	Communication and Aging	4

#### Rhetoric and Performance in Communication (4 units)

- Select 4 units between courses numbered COMM 450-499 and COMM 550-599.
- COMM 450-499 are 1-2 unit courses and COMM 550-599 are 4 unit courses.

Code	Title	Units
COMM 450	Variable Topics in Rhetoric and Performance	2
COMM 451	Workshop in Rhetoric & Performance	1
COMM 550		4
COMM 551	Persuasion	4
COMM 552	Performance and Feminism	4
COMM 553	Performance and Identity	4
COMM 554	Performance of Children's Literature	4
COMM 555	Ensemble Performance Workshop	4
COMM 556	Performance Art: Aesthetic Communication Criticism	4
COMM 557	Performance and Pedagogy of the Oppressed for Educators	3
COMM 559	Theory and Practice in Advanced Public Speaking	4
COMM 560	Political Communication	4
COMM 561	Social Semiotics	4
COMM 564	Issues in Free Speech	4
COMM 565	Rhetorical Theory	4
COMM 566	Communication and Social Process	4
COMM 570		
COMM 571	The Rhetoric of Terrorism	4
COMM 572	Communication and Environmental Justice	4
COMM 573	The Rhetoric of Criminality and Punishment	4
COMM 574	Rhetoric of the Media	4
COMM 575	Emerging and Social Media	4
COMM 590		4
COMM 595	Games, Communication, and Culture	4

#### Communication Inquiry (4 units)

- Select 4 units between courses numbered COMM 600-609 and COMM 660-669.
- COMM 600-609 are 1-2 unit courses and COMM 660-669 are 4 unit courses.

Code	Title	Units
COMM 601	Workshop in Communication Inquiry	1
COMM 661	Quantitative Methods in Communication	4
COMM 662	Critical and Rhetorical Methods in Communication	4
COMM 663	Performative Methods in Communication	4
COMM 664	LSI Methods in Communication	4

#### Electives (8 units)

Any lower-division Communication Studies courses not used to meet GE area A1-A3, and any upper-division Communication Studies courses numbered 400-599 may be used as minor electives if they are not being used to satisfy the breadth areas above. Additional courses that may be used for electives are COMM 368 Forensics, COMM 685 Projects in the Teaching of Communication, and COMM 695 Internship in Communication Studies.

Code	Title	Units	Code	Title	Units
COMM 120	Language, Culture, and Power	3	COMM 571	The Rhetoric of Terrorism	4
COMM 220	Introduction to the Performance of Literature	3	COMM 572	Communication and Environmental Justice	4
COMM 230	Introduction to Argumentation and Debate	3	COMM 573	The Rhetoric of Criminality and Punishment	4
COMM 240	Introduction to Nonverbal Communication	3	COMM 574	Rhetoric of the Media	4
COMM 250	Introduction to Group Discussion and Teamwork	3	COMM 575	Emerging and Social Media	4
COMM 368	Forensics	2	COMM 590		4
COMM 400	Variable Topics in Social Contexts & Interaction	2	COMM 595	Games, Communication, and Culture	4
COMM 401	Workshop in Social Contexts & Interaction	1	COMM 601	Workshop in Communication Inquiry	1
COMM 403	Transgender Communication Studies	2	COMM 661	Quantitative Methods in Communication	4
COMM 425	The Dark Side of Interpersonal Communication	1	COMM 662	Critical and Rhetorical Methods in Communication	4
COMM 427	Case Studies in Health Communication	1	COMM 663	Performative Methods in Communication	4
COMM 428	Health Communication in Visual and Graphic Medicine	2	COMM 664	LSI Methods in Communication	4
COMM 442	Dialogue Facilitation Practicum	2	COMM 685	Projects in the Teaching of Communication	1-4
COMM 450	Variable Topics in Rhetoric and Performance	2	COMM 695	Internship in Communication Studies	4
COMM 451	Workshop in Rhetoric & Performance	1			
COMM 502	Interpersonal Communication	4			
COMM 503	Gender and Communication	4			
COMM 504	Communication and Masculinities	4			
COMM 515	Family Communication	4			
COMM 522	Organizational Communication	4			
COMM 525	Sexualities and Communication	4			
COMM 527	Health Communication	4			
COMM 530		4			
COMM 531	Conflict Resolution	4			
COMM 532	Interviewing Methods in Organizational Settings	4			
COMM 533	Communication and Empowerment in Organizations	4			
COMM 534	Mediation Theory and Practice	4			
COMM 537	Leadership Communication	4			
COMM 538	Language and Identity in Interaction	4			
COMM 539	Analyzing Everyday Interaction	4			
COMM 541	Critical Approaches to Culture and Communication	4			
COMM 543	Dialogues Across Differences	4			
COMM 544	Communication and Aging	4			
COMM 550		4			
COMM 551	Persuasion	4			
COMM 552	Performance and Feminism	4			
COMM 553	Performance and Identity	4			
COMM 554	Performance of Children's Literature	4			
COMM 555	Ensemble Performance Workshop	4			
COMM 556	Performance Art: Aesthetic Communication Criticism	4			
COMM 557	Performance and Pedagogy of the Oppressed for Educators	3			
COMM 559	Theory and Practice in Advanced Public Speaking	4			
COMM 560	Political Communication	4			
COMM 561	Social Semiotics	4			
COMM 564	Issues in Free Speech	4			
COMM 565	Rhetorical Theory	4			
COMM 566	Communication and Social Process	4			
COMM 570		4			