

BACHELOR OF ARTS IN COMMUNICATION STUDIES – COMM ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Communication Studies. Six units (all lower-division major requirements) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).**

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- American Institutions (0-6 units): US History, US Government, California State and Local Government requirements if not taken before transfer.
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering this major with the AA-T in Communication Studies are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and SF State units can be applied to ensure degree completion within 60 units.

Communication Studies Major: 34 Units

Introductory Courses requirement satisfied in transfer.

- Graduation Writing Assessment Requirement/GWAR (4 units)
- Area Requirements (20 units) consisting of:
 - Social Contexts and Interaction in Communication (8 units)
 - Rhetoric and Performance in Communication (8 units)
 - Communication Inquiry (4 units)
- Electives (8 units)
- Capstone (2 units)

University Electives: 11 or More Units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.

| Course | Title | Units |
|--------------------------------------------------------------------------------------|-------|-----------|
| First Semester | | |
| Graduate Writing Assessment Requirement – Select One ¹ | | 4 |
| Social Contexts and Interaction in Communication (8 units) - Select One ² | | 4 |
| GE Area UD-B: Upper-Division Physical and/or Life Sciences | | 3 |
| University Elective | | 3 |
| Units | | 14 |
| Second Semester | | |
| Social Contexts and Interaction in Communication (8 units) - Select One ² | | 4 |
| Rhetoric and Performance in Communication (8 units) - Select One ³ | | 4 |
| US History | | 3 |
| or University Elective if US History met before transfer | | |
| GE Area UD-C: Upper-Division Arts and/or Humanities | | 3 |
| University Elective | | 3 |
| Units | | 17 |

Third Semester

| | |
|-------------------------------------------------------------------------------|---|
| Rhetoric and Performance in Communication (8 units) - Select One ³ | 4 |
| Communication Inquiry (4 units) - Select One ⁴ | 4 |
| U.S. and California Government | 3 |
| or University Elective if U.S. and California Government met before transfer | |
| GE Area UD-D: Upper-Division Social Sciences | 3 |

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| Units | 14 |
|--------------|-----------|

Fourth Semester

| | | |
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| COMM 670 | Seminar in Communication Studies (Major Capstone) | 2 |
| Major Elective (8 units) - Select Two ⁵ | | 8 |
| University Elective - Take Two | | 5 |

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| Units | 15 |
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| Total Units | 60 |
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¹ **Graduate Writing Assessment Requirement**

- COMM 304GW Writing About Communication and Masculinities - GVAR (4 units)
- COMM 312GW Writing About Interpersonal Communication - GVAR (4 units)
- COMM 322GW Writing About Organizational Communication - GVAR (4 units)
- COMM 334GW Writing About Mediation - GVAR (4 units)
- COMM 344GW Writing About Popular Media - GVAR (4 units)
- COMM 348GW Writing About Communication and Environmental Justice - GVAR (4 units) (ES)
- COMM 361GW Writing About Social Semiotics - GVAR (4 units)
- COMM 362GW Writing About Discourse in Interaction - GVAR (4 units)

² **Social Contexts and Interaction in Communication (8 units)**

- COMM 400 Variable Topics in Social Contexts & Interaction (2 units)
- COMM 401 Workshop in Social Contexts & Interaction (1 unit)
- COMM 403 Transgender Communication Studies (2 units)
- COMM 425 The Dark Side of Interpersonal Communication (1 unit)
- COMM 427 Case Studies in Health Communication (1 unit)
- COMM 428 Health Communication in Visual and Graphic Medicine (2 units)
- COMM 442 Dialogue Facilitation Practicum (2 units)
- COMM 502 Interpersonal Communication (4 units)
- COMM 503 Gender and Communication (4 units)
- COMM 504 Communication and Masculinities (4 units)
- COMM 515 Family Communication (4 units)
- COMM 522 Organizational Communication (4 units)
- COMM 525 Sexualities and Communication (4 units)
- COMM 527 Health Communication (4 units) (UD-D)
- COMM 531 Conflict Resolution (4 units) (UD-D)
- COMM 532 Interviewing Methods in Organizational Settings (4 units)
- COMM 533 Communication and Empowerment in Organizations (4 units)
- COMM 534 Mediation Theory and Practice (4 units)
- COMM 537 Leadership Communication (4 units)
- COMM 538 Language and Identity in Interaction (4 units)
- COMM 539 Analyzing Everyday Interaction (4 units)
- COMM 541 Critical Approaches to Culture and Communication (4 units) (UD-C, AERM, SJ)
- COMM 543 Dialogues Across Differences (4 units)
- COMM 544 Communication and Aging (4 units)

³ **Rhetoric and Performance in Communication (8 units)**

- COMM 450 Variable Topics in Rhetoric and Performance (2 units)
- COMM 451 Workshop in Rhetoric & Performance (1 unit)
- COMM 551 Persuasion (4 units)
- COMM 552 Performance and Feminism (4 units)
- COMM 553 Performance and Identity (4 units)
- COMM 554 Performance of Children's Literature (4 units)
- COMM 555 Ensemble Performance Workshop (4 units)
- COMM 556 Performance Art: Aesthetic Communication Criticism (4 units) (SJ)
- COMM 557 Performance and Pedagogy of the Oppressed for Educators (3 units) (SJ)

COMM 559 Theory and Practice in Advanced Public Speaking (4 units)
COMM 560 Political Communication (4 units)
COMM 561 Social Semiotics (4 units)
COMM 564 Issues in Free Speech (4 units)
COMM 565 Rhetorical Theory (4 units)
COMM 566 Communication and Social Process (4 units)
COMM 571 The Rhetoric of Terrorism (4 units)
COMM 572 Communication and Environmental Justice (4 units) (UD-C, ES, SJ)
COMM 573 The Rhetoric of Criminality and Punishment (4 units)
COMM 574 Rhetoric of the Media (4 units)
COMM 575 Emerging and Social Media (4 units)
COMM 595 Games, Communication, and Culture (4 units)

4 **Communication Inquiry**

COMM 601 Workshop in Communication Inquiry (1 unit)
COMM 661 Quantitative Methods in Communication (4 units)
COMM 662 Critical and Rhetorical Methods in Communication (4 units)
COMM 663 Performative Methods in Communication (4 units)
COMM 664 LSI Methods in Communication (4 units)

5 **Electives (8 units)**

- Students may only apply up to 4 units for each course in the major, though some courses are repeatable for credit toward electives.
- All upper-division COMM courses between COMM 400-599 may be used as electives only if their corresponding area above is already met with other courses. For example, if a student has completed 8 units of Rhetoric and Performance, they may take additional units in Rhetoric and Performance to apply towards the electives requirement.
- Only 2 units from a lower-division COMM class may count towards the electives requirement.
- The following courses can also be used to fulfill electives requirements.

COMM 368 Forensics (2 units)

COMM 685 Projects in the Teaching of Communication (1-4 units)

COMM 695 Internship in Communication Studies (4 units)