

CLASSICS

College of Liberal & Creative Arts

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Department of Classics

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Chair: Dr. Michael Anderson

Undergraduate Advisors: M. Anderson, D. Leitão, G. McIntosh, A. Pappas, D.G. Smith

Graduate Coordinator: Gillian McIntosh

Mission Statement

Classics at SF State is an interdisciplinary program that combines intensive training in Greek and Latin language and literature and the material culture of the ancient Mediterranean.

Program Scope

Undergraduate Program

The Bachelor of Arts in Classics is an interdisciplinary program that provides students with the means to explore the ancient cultures of the Mediterranean and Near East, including Egypt. The study of ancient languages, literature (in the original languages and translation), and art and archaeology enables students to reconstruct ancient cultures and to examine critically the importance, which they continue to have in the world of today. Students also learn the methods of archaeological, art historical, and philological approaches to the past.

Graduate Program

The Master of Arts in Classics introduces students to advanced methodologies used in the study of the ancient languages, the interpretation of ancient texts, and the analysis of material culture. All graduate students must fulfill the same basic program requirements, but will, with the help of an advisor, tailor their coursework and schedule of exams in accordance with their career plans.

Latin Teaching Credential

The department offers a Certification of Single Subject Matter Preparation in Latin, recognized by the State of California, for students interested in teaching Latin in California public middle and high schools.

Career Outlook

The undergraduate degree in classics is designed for students who wish to gain an interdisciplinary and broad liberal arts education. Students will find training in classics valuable in professional programs (in law or medicine, for example) that increasingly emphasize the importance of the humanities. The undergraduate degree also provides a sound foundation for students who wish to continue work in classics at the graduate level.

The graduate degree is of particular value for students who intend to pursue a doctoral degree in classics or who plan to teach at the high school or community college levels. Students with goals in other academic areas, including museum studies, history, philosophy, theology,

modern languages, or comparative literature, can also benefit from a master's degree in classics.

Professor

Michael A. Anderson (2006), *Professor in Classics*. Ph.D. University of Cambridge.

David Decosta Leitão (1995), *Professor in Classics*. Ph.D. University of Michigan.

David G. Smith (2004), *Professor in Classics*. Ph.D. Stanford University.

Associate Professor

Gillian McIntosh (2007), *Associate Professor in Classics*. Ph.D. Ohio State University.

Alexandra Pappas (2012), *Associate Professor in Classics, Director, Center for Modern Greek Studies*. Ph.D. University of Wisconsin, Madison.

Lecturer

John W. Wonder (1994), *Lecturer in Classics*. Ph.D. University of California, Berkeley.

Major

- Bachelor of Arts in Classics (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/ba-classics/>)

Minor

- Minor in Classics (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/minor-classics/>)
- Minor in Modern Greek Studies (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/minor-modern-greek-studies/>)

Masters

- Master of Arts in Classics (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/ma-classics/>)

CLAS 210 Introduction to Greek and Roman Literature (Units: 3)

Introduction to the main genres of Greek and Roman literature (e.g., epic, lyric, historiography, drama, philosophy, letters, pastoral, etc.) through close readings of select examples of each. Emphasis on the social and cultural context of these works of literature.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.

CLAS 230 Ancient Epic Tales (Units: 3)

Prerequisite: GE Area A2.

Epic literature of the ancient Mediterranean world. Mythic and heroic themes, narrative techniques, historic and social backgrounds, and cross-cultural influences.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.

CLAS 240 Greek and Roman Drama (Units: 3)

Introduction to masterpieces of Greek and Roman tragedy and comedy with an emphasis on close reading and appreciation of historical and performative context.

Course Attributes:

- C2: Humanities
- C3 or C2: Humanities/Lit.
- Social Justice

CLAS 260 Greek and Roman Mythology (Units: 3)

Classical myths that furnish background material for Western literary and cultural traditions; nature, function, and interpretation of myth.

Course Attributes:

- C2: Humanities
- Global Perspectives

CLAS 280 The Ancient World in Film (Units: 3)

Prerequisite: ENG 114 or equivalent.

Examination of how ancient Greek and Roman myth and history are represented in film, often as a way of looking critically at modern society and its values.

(This course is offered as CLAS 280 and CINE 180 [formerly CINE 280].

Students may not repeat the course under an alternate prefix.)

Course Attributes:

- C2: Humanities

CLAS 410 Ancient Greek Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Introduction to ancient Greek literature in its social and historical context.

(This course is offered as CLAS 410 and HUM 401. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

CLAS 415 Ancient Roman Literature (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Introduction to ancient Roman literature in its social and historical context.

(This course is offered as CLAS 415 and HUM 402. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

CLAS 420 Classics and the Environment (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Examination of the duality of humanity and the natural environment through Classical texts and reception. Development of the ability to analyze the origin and history of human discourses about nature in literary, social, cultural, political, economic contexts; understanding mutual dependency of human perspective and natural environment. (Not for students who have completed CLAS 421.) (Plus-minus letter grade only)

Course Attributes:

- Environmental Sustainability
- Global Perspectives

CLAS 450 The Ancient World and Video Games (Units: 3)

Prerequisites: GE Areas A1, A2, A3, and B4 all with grades of C- or better or permission of the instructor.

Explore the reception of the ancient world in video games; analysis of modern cultural impact and consideration and comparison to original sources; examination of ancient sources of history, text, and material culture; and modern theory, gaming environments, to explore the role in modern thought, identity, practice, and entertainment.

CLAS 490 History of Ideas in the Ancient Classical World (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

The intellectual and cultural history of the ancient classical world of Greece and Rome from its beginnings to the death of Saint Augustine. Evolution of ideas, their origins, interconnections, impact, and influence.

Course Attributes:

- UD-C: Arts and/or Humanities

CLAS 510 The Byzantine Empire (Units: 3)

Prerequisite: GE Area E.

The political, social, economic, and cultural history of the Byzantine Empire from 7th to 15th centuries A.D. and the relations of Byzantium with its Germanic, Slavic, Arabic, and Turkic speaking neighbors. (This course is offered as MGS 510, CLAS 510, HIST 326. Students may not repeat the course under an alternate prefix.)

CLAS 530 Gender and Sexuality in Ancient Greece and Rome (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Role of gender and sexuality in the ancient world. Areas of inquiry: women's bodies and social roles; homosexuality; and the socialization of adolescents into adult gender and sex roles.

(This course is offered as CLAS 530 and SXS 530. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

CLAS 582 Tales from Ancient India: Hinduism and Buddhism (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or graduate standing or permission of the instructor.

Study of ancient Indian (Hindu and Buddhist) culture, religion, and literature. Examination of epics, plays, devotional, and love poetry from Sanskrit and other Indian languages. Examination of family, gender, and patriarchy, kingship and power, heroism, love, war, and ethics, and devotion.

(This course is offered as HIST 370 [Formerly HIST 582], HUM 582, and CLAS 582. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities
- Global Perspectives

CLAS 690 Editing and Publishing the Classics Journal (Units: 1-3)

Prerequisite: Classics majors or minors or permission of the department.

Supervised experience in editing and production of journal of student work. Credit not applicable to major/minor fields in classics. May be repeated for a total of 6 units. (CR/NC grading only.)

CLAS 699 Independent Study (Units: 1-3)

Prerequisite: Permission of the major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open only to students who have demonstrated ability to do independent work in Classics. May be repeated for a total of 6 units.

CLAS 700 Proseminar in Classical Studies: Texts and Contexts (Units: 3)

Prerequisite: Graduate standing or permission of the instructor.

Classical studies: paleography, epigraphy, numismatics, archaeology, literary criticism, and their related research tools (e.g., inscriptions, coins, papyrus manuscripts, material remains).

CLAS 701 Greek Language and Literature (Units: 3)

Prerequisite: Graduate Classics students or permission of the instructor.

Survey of the major texts, key themes, and methods at the core of the study of Greek language and literature. Overview of the ways modern scholarship on Greek language and literature has evolved methodologically and theoretically, and how other, related disciplines inform and have been informed by such scholarship. Focus extends from Homer to the authors of the Common Era. Discussion of poetry in a range of meters, prose texts, contexts of composition and performance, and audience reception.

CLAS 702 Latin Language and Literature (Units: 3)

Prerequisite: Graduate Classics students or permission of the instructor.

Survey of the major texts, key themes, and methods at the core of the study of Latin language and literature. Overview of the ways that modern scholarship on Latin language and literature has evolved methodologically and theoretically, and how other related disciplines inform and have been informed by such scholarship. Focus extends from the Roman Republic in B.C.E to the 3rd Century C.E. Discussion of poetry in a range of meters, prose texts of Late Republic to Empire, contexts of composition and performance, and audience reception.

CLAS 703 Greek Art and Archaeology (Units: 3)

Prerequisite: Graduate Classics students or permission of the instructor.

Survey of the methods, key themes, and major artifacts at the core of the study of Greek archaeology. Overview of the ways archaeology has been professionally practiced and academically organized, and how field methods have progressed into the digital age. Analysis of material culture both synchronically and diachronically. Discussion of the contributions made by the subject to the study of other disciplines.

CLAS 704 Roman Art and Archaeology (Units: 3)

Prerequisite: Graduate Classics students or permission of the instructor.

Graduate foundational study of the discipline of Roman art and archaeology, including use of primary ancient sources (in original and translation), the historical framework, epigraphy, numismatics, ceramic analysis, major Roman archaeological sites in Italy and throughout the empire, and approaches to the study of artifacts and Roman ceramics. The use of 3D reconstruction, Geographical Information Systems (GIS), typology, and data management are explored. Includes hands-on practice of academic publication and conference presentation skills.

CLAS 720 Seminar in Classical Languages and Literature (Units: 3)

Prerequisite: Graduate standing in Classics or permission of the instructor.

In-depth exploration of one or more authors of or themes within Ancient Greek and Roman literature. Topics to be specified in the Class Schedule. May be repeated when topics vary.

Topics:

- a. Exile & Epistolography: Late Republic, Early Empire
- b. Seneca Philosophical Works
- c. The Sophists
- d. The Greek Iambic Tradition
- e. Studies in Greek Society
- f. Architecture and Identity in Ancient Rome
- g. Plato
- h. Reading and Writing the Ancient Greek Symposium
 - i. Classical Linguistics
 - j. Ovid Metamorphoses
- k. The Tradition of Nature in Greco-Roman Culture
 - I. Classics, Translation, and Translation Theory
- m. Plato and Greek Sexuality

CLAS 894 Community Engagement Project (Units: 3)

Prerequisites: Approval of a graduate advisor and the department chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies.

A field project undertaken in conjunction with a community service organization, resulting in a written paper that discusses the project's significance, objectives, methodology, and conclusions. (CR/NC grading only)

CLAS 896 Directed Reading in Classics (Units: 3)

Prerequisite: Approved Advancement to Candidacy (ATC) and Culminating Experience (CE) forms must be on file in the graduate studies office.

Supervised study of primary texts and topics in classics, based on the departmental reading list and student's special areas of emphasis, in preparation for the comprehensive oral examination. Not open to M.A. candidates selecting the thesis option. (CR/NC grading only)

CLAS 896EXM Culminating Experience Examination (Units: 0-3)

Prerequisites: Permission of the instructor, committee chair, and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

Enrollment in 896EXAM required for students whose culminating experience consists of an examination only. Not for students enrolled in a culminating experience course numbered 892, 893, 894, 895, 898, or 998, (or in some cases, courses numbered 890 - see program's graduate advisor for further information). (CR/NC, RP)

CLAS 898 Master's Thesis (Units: 3)

Prerequisites: Permission of the instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. Advancement to Candidacy (ATC) and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.

(CR/NC grading only.)

CLAS 899 Independent Study (Units: 1-3)

Prerequisite: Permission of the graduate major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open to graduate students who have demonstrated ability to do independent work. Enrollment by petition. May be repeated for a total of 6 units.

Classical Archaeology

CLAR 250 Archaeology of the Ancient World (Units: 3)

Prerequisite: ENG 114 or equivalent.

Archaeology of the ancient world. Artistic and cultural achievements of Egypt, the Ancient Near East, Greece and Rome, and interaction of the art with society.

Course Attributes:

- C1: Arts
- Global Perspectives

CLAR 420 Art and Archaeology of Ancient Greece (Units: 3)

Prerequisite: Upper-division standing.

Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to the second century CE.

(This course is offered as CLAR 420 and ARTH 401 [Formerly ART 401]. Students may not repeat the course under an alternate prefix.)

CLAR 425 Art and Archaeology of Ancient Rome (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian. (This course is offered as CLAR 425 and ARTH 402 [Formerly ART 402]. Students may not repeat the course under an alternate prefix.)

CLAR 500 Art and Archaeology of Ancient Egypt (Units: 3)

Prerequisites: GE Areas A1*, A2*, A3*, and B4* all with grades of C- or better or permission of the instructor.

Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Suro Egyptian Collection.

(This course is offered as CLAR 500 and ARTH 407. Students may not repeat the course under an alternate prefix.)

Course Attributes:

- UD-C: Arts and/or Humanities

CLAR 502 Ancient Egyptian Language and Literature (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor. Previous foreign language study strongly recommended.

Introduction to signs, vocabulary, grammar, and syntax of Middle Egyptian language. Learn to read texts from funerary stelae, coffins, and short stories.

CLAR 530 Greek Vase Painting (Units: 3)

Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or permission of the instructor.

Introduction to ancient Greek vase painting.

(This course is offered as CLAR 530 and ARTH 409. Students may not repeat the course under an alternate prefix.)

CLAR 531 Greek Sculpture (Units: 3)

Prerequisite: Upper-division standing or permission of the instructor.

Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation of both free-standing figures and programmatic architectural sculpture as social and political documents.

(This course is offered as CLAR 531 and ARTH 410. Students may not repeat the course under an alternate prefix.)

CLAR 532 Greek and Roman Wall Painting (Units: 3)

Prerequisite for CLAR 832: Graduate Classics students or permission of the instructor.

Prerequisites for CLAR 532: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or permission of the instructor.

Examination of the chronological development of Greek and Roman wall painting with a focus on its architectural context and socio-cultural significance.

(CLAR 832/CLAR 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 545 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)

Prerequisite for CLAR 845: Graduate standing or permission of the instructor.

Prerequisites for CLAR 545: Upper-division standing; CLAR 250; GPA of 3.0 or higher; or permission of the instructor.

Core aspects of archaeology, daily life, art, and history in the ancient cities of Pompeii and Herculaneum.

(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (Units: 3)

Prerequisite: CLAR 250 or equivalent; or permission of the instructor. Not open to students who have completed CLAR 850.

Introduction to the archaeology, architecture, art, society, and scripts of Mediterranean cultures during the Bronze Age with special emphasis on the Minoans and Mycenaean.

(This course is offered as CLAR 550 and ARTH 404. Students may not repeat the course under an alternate prefix.)

CLAR 565 Monuments of the Eternal City: Ancient Rome (Units: 3)

Prerequisite for CLAR 865: Graduate standing or permission of the instructor.

Prerequisites for CLAR 565: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.

(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 570 Archaic Greece (Units: 3)

Prerequisite for CLAR 870: Graduate standing or permission of the instructor.

Prerequisites for CLAR 570: Upper-division standing; CLAR 250 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Investigation of the material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, the origin of new styles of sculpture & painting, burial practices, and the rise of the polis.

(CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 699 Independent Study (Units: 1-3)

Prerequisite: Permission of the instructor.

Supervised study of a special archaeological problem to be selected by the student. May be repeated for a total of 6 units.

CLAR 832 Greek and Roman Wall Painting (Units: 3)

Prerequisite for CLAR 832: Graduate Classics students or permission of the instructor.

Prerequisites for CLAR 832: Upper-division standing; CLAR 250 or CLAR 420 or CLAR 425; GPA of 3.0 or higher; or permission of the instructor.

Examination of the chronological development of Greek and Roman wall painting with a focus on its architectural context and socio-cultural significance.

(CLAR 832/CLAR 532 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)

Prerequisite for CLAR 845: Graduate standing or permission of the instructor.

Prerequisites for CLAR 845: Upper-division standing; CLAR 250; GPA of 3.0 or higher; or permission of the instructor.

Core aspects of archaeology, daily life, art, and history in the ancient cities of Pompeii and Herculaneum.

(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 865 Monuments of the Eternal City: Ancient Rome (Units: 3)

Prerequisite for CLAR 865: Graduate standing or permission of the instructor.

Prerequisites for CLAR 865: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.

(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 870 Archaic Greece (Units: 3)

Prerequisite for CLAR 870: Graduate standing or permission of the instructor.

Prerequisites for CLAR 870: Upper-division standing; CLAR 250 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Investigation of the material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, the origin of new styles of sculpture & painting, burial practices, and the rise of the polis.

(CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

CLAR 899 Independent Study (Units: 1-3)

Prerequisite: Permission of graduate major adviser and supervising faculty member.

Study is planned, developed, and completed under the direction of a member of the department. Open to graduate students of demonstrated ability to do independent work. Enrollment by petition (form available in the department office). May be repeated for a total of 6 units.

Greek

GRE 101 Elementary Ancient Greek (Units: 4)

Greek language and grammar with emphasis on the rapid readings of graded Attic prose. Exercises in the writing of Greek sentences. Groundwork for the great Greek masters of poetry and prose in the original language.

Course Attributes:

- C2: Humanities
- Global Perspectives

GRE 202 Intermediate Ancient Greek (Units: 4)

Prerequisite: GRE 101 or equivalent.

Understanding, reading, and writing of Ancient Greek at the intermediate level. Reading selections from a variety of Ancient Greek prose and poetry.

Course Attributes:

- C2: Humanities
- Global Perspectives

GRE 431 Greek Oratory II (Units: 3)

Prerequisite for GRE 731: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 431: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek speeches and rhetorical works with a focus on Gorgias and Isocrates. Discussion of historical context. (GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 435 Greek Historiography I (Units: 3)

Prerequisites for GRE 735: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 435: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek historical works with a focus on Herodotus and Xenophon. Discussion of historical context. (GRE 735/GRE 435 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 436 Greek Historiography II (Units: 3)

Prerequisites for GRE 736: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 436: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek historical works with a focus on Thucydides and Polybius. Discussion of historical context. (GRE 736/GRE 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 441 Greek Epic II (Units: 3)

Prerequisites for GRE 741: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 441: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of the archaic epic with a focus on Homer's *Odyssey* and Hesiod's *Theogony*. Discussion of formal elements and social and performative context. (GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 445 Greek Drama I (Units: 3)

Prerequisites for GRE 745: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 445: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of the classical Greek drama with a focus on Euripides and Aristophanes. Discussion of historical context. (GRE 745/GRE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 450 Greek Philosophy I (Units: 3)

Prerequisites for GRE 750: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 450: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek philosophical texts with a focus on the pre-Socratics, Sophists, and early and middle works of Plato. (GRE 750/GRE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 451 Greek Philosophy II (Units: 3)

Prerequisites for GRE 751: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 451: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek philosophical texts with a focus on Aristotle and the later works of Plato. (GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 465 Hellenistic Poetry (Units: 3)

Prerequisites for GRE 765: Graduate standing; intermediate Greek or equivalent; or permission of the instructor.

Prerequisites for GRE 465: Upper-division standing; GRE 202 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Translation of the works of Callimachus, Theocritus, and Apollonius Rhodius.

(GRE 765/GRE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 699 Independent Study (Units: 1-3)

Prerequisite: Upper-division standing or permission of the instructor.

Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated for a total of 9 units.

GRE 731 Greek Oratory II (Units: 3)

Prerequisite for GRE 731: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 431: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek speeches and rhetorical works with a focus on Gorgias and Isocrates. Discussion of historical context. (GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 735 Greek Historiography I (Units: 3)

Prerequisites for GRE 735: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 435: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek historical works with a focus on Herodotus and Xenophon. Discussion of historical context. (GRE 735/GRE 435 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 736 Greek Historiography II (Units: 3)

Prerequisites for GRE 736: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 436: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek historical works with a focus on Thucydides and Polybius. Discussion of historical context.
(GRE 736/GRE 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 741 Greek Epic II (Units: 3)

Prerequisites for GRE 741: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 441: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of the archaic epic with a focus on Homer's *Odyssey* and Hesiod's *Theogony*. Discussion of formal elements and social and performative context.
(GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 745 Greek Drama I (Units: 3)

Prerequisites for GRE 745: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 445: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of the classical Greek drama with a focus on Euripides and Aristophanes. Discussion of historical context.
(GRE 745/GRE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 750 Greek Philosophy I (Units: 3)

Prerequisites for GRE 750: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 450: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek philosophical texts with a focus on the pre-Socratics, Sophists, and early and middle works of Plato.
(GRE 750/GRE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 751 Greek Philosophy II (Units: 3)

Prerequisites for GRE 751: Graduate standing; reading knowledge of Ancient Greek; or permission of the instructor.

Prerequisites for GRE 451: Upper-division standing; reading knowledge of Ancient Greek; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Greek philosophical texts with a focus on Aristotle and the later works of Plato.
(GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 765 Hellenistic Poetry (Units: 3)

Prerequisites for GRE 765: Graduate standing; intermediate Greek or equivalent; or permission of the instructor.

Prerequisites for GRE 465: Upper-division standing; GRE 202 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Translation of the works of Callimachus, Theocritus, and Apollonius Rhodius.
(GRE 765/GRE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

GRE 899 Independent Study (Units: 1-3)

Prerequisites: Advanced reading knowledge of Greek; permission of the supervising faculty member. Enrollment by petition.

Reading of an Ancient Greek author or authors under the supervision of a member of the Classics faculty. May be repeated for a total of 6 units.

Latin**LATN 101 Elementary Latin (Units: 4)**

Latin language and grammar with emphasis on reading classical prose. Groundwork for master works of Latin poetry and prose.

Course Attributes:

- C2: Humanities
- Global Perspectives

LATN 202 Intermediate Latin (Units: 4)

Prerequisite: LATN 101 or equivalent.

Understanding, reading, writing at the intermediate level. Reading selections from prose and poetry.

LATN 436 Roman Novel (Units: 3)

Prerequisites for LATN 736: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 436: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman novels. Discussion of historical context.

(LATN 736/LATN 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 440 Roman Philosophy (Units: 3)

Prerequisites for LATN 740: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 440: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman philosophical works. Discussion of historical context.
(LATN 740/LATN 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 441 Roman Oratory and Rhetoric (Units: 3)

Prerequisites for LATN 741: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 441: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman speeches and works of rhetorical theory. Discussion of historical context.
(LATN 741/LATN 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 445 Roman Epic I (Units: 3)

Prerequisites for LATN 745: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 445: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman epic poetry with a focus on Vergil's Eclogues, Georgics, and Aeneid 1-6. Discussion of poetic models and historical context.

(LATN 745/LATN 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 446 Roman Epic II (Units: 3)

Prerequisites for LATN 746: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 446: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman epic poetry with a focus on Vergil's Aeneid 7-12 and Ovid's Metamorphoses. Discussion of poetic models and historical context.

(LATN 746/LATN 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 450 Roman Drama (Units: 3)

Prerequisites for LATN 750: Graduate standing; intermediate Latin or equivalent; or permission of the instructor.

Prerequisites for LATN 450: Upper-division standing; LATN 202 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis from the works of Plautus, Terence, and Seneca. Performance of ancient comedy and tragedy.

(LATN 750/LATN 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 455 Roman Elegy and Lyric I (Units: 3)

Prerequisites for LATN 755: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 455: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman lyric and elegiac poetry with a focus on Catullus, Propertius, Tibullus, and Horace. Discussion of historical context.

(LATN 755/LATN 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 456 Roman Lyric and Elegy II (Units: 3)

Prerequisites for LATN 756: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 456: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman lyric and elegiac poetry with a focus on Ovid, Martial, and Statius. Discussion of historical context.

(LATN 756/LATN 456 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 460 Roman Historiography I (Units: 3)

Prerequisites for LATN 760: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 460: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman historiographical texts with a focus on authors from the republican period and early principate. Discussion of literary models and historical context.

(LATN 760/LATN 460 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 461 Roman Historiography II (Units: 3)

Prerequisites for LATN 761: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 461: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman historiographical texts with a focus on authors from the imperial period. Discussion of literary models and historical context.

(LATN 761/LATN 461 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 699 Independent Study (Units: 1-3)

Prerequisite: Upper-division standing or permission of the instructor.

Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated.

LATN 736 Roman Novel (Units: 3)

Prerequisites for LATN 736: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 436: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman novels. Discussion of historical context.

(LATN 736/LATN 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 740 Roman Philosophy (Units: 3)

Prerequisites for LATN 740: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 440: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman philosophical works. Discussion of historical context.

(LATN 740/LATN 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 741 Roman Oratory and Rhetoric (Units: 3)

Prerequisites for LATN 741: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 441: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman speeches and works of rhetorical theory. Discussion of historical context.

(LATN 741/LATN 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 745 Roman Epic I (Units: 3)

Prerequisites for LATN 745: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 445: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman epic poetry with a focus on Vergil's Eclogues, Georgics, and Aeneid 1-6. Discussion of poetic models and historical context.

(LATN 745/LATN 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 746 Roman Epic II (Units: 3)

Prerequisites for LATN 746: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 446: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman epic poetry with a focus on Vergil's Aeneid 7-12 and Ovid's Metamorphoses. Discussion of poetic models and historical context.

(LATN 746/LATN 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 750 Roman Drama (Units: 3)

Prerequisites for LATN 750: Graduate standing; intermediate Latin or equivalent; or permission of the instructor.

Prerequisites for LATN 450: Upper-division standing; LATN 202 or equivalent; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis from the works of Plautus, Terence, and Seneca. Performance of ancient comedy and tragedy.

(LATN 750/LATN 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 755 Roman Elegy and Lyric I (Units: 3)

Prerequisites for LATN 755: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 455: Upper-division standing; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman lyric and elegiac poetry with a focus on Catullus, Propertius, Tibullus, and Horace. Discussion of historical context.

(LATN 755/LATN 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 756 Roman Lyric and Elegy II (Units: 3)

Prerequisites for LATN 756: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 456: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman lyric and elegiac poetry with a focus on Ovid, Martial, and Statius. Discussion of historical context.

(LATN 756/LATN 456 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 760 Roman Historiography I (Units: 3)

Prerequisites for LATN 760: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 460: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman historiographical texts with a focus on authors from the republican period and early principate. Discussion of literary models and historical context.

(LATN 760/LATN 460 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 761 Roman Historiography II (Units: 3)

Prerequisites for LATN 761: Graduate standing; reading knowledge of Latin; or permission of the instructor.

Prerequisites for LATN 461: Upper-division standing; reading knowledge of Latin; GPA of 3.0 or higher; or permission of the instructor.

Translation and analysis of Roman historiographical texts with a focus on authors from the imperial period. Discussion of literary models and historical context.

(LATN 761/LATN 461 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 899 Independent Study (Units: 1-3)

Prerequisites: Advanced reading knowledge of Latin and permission of the supervising faculty member.

Advanced reading of an ancient Latin author or authors, under the supervision of a member of the Classics faculty. Enrollment by petition. May be repeated for a total of 6 units.