

MINOR IN CINEMA

This program does not lead to a credential or degree but is intended to give students an opportunity to further their interests in cinema in an organized manner. **Note:** Cinema majors are given enrollment priority in Cinema production classes, hence Cinema minors are not likely to be able to take Cinema production classes.

Program Learning Outcomes

- a. Acquire basic skills in the formal and critical analysis of cinema (including representations of race, class, gender and sexuality), focused by the analysis of representative works from a range of periods and cultures.
- b. Gain understanding of the relation of cinema to other arts, to the development of new technologies, and to the industrial-social basis of domestic and international cultural production.
- c. Produce competent and sustained written essays evidencing knowledge of major topics, theories, and methods.

Cinema Minor – minimum 20 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

Required Courses (9 units)

Code	Title	Units
CINE 200	Introduction to Cinema Studies	3
CINE 211	Film History I	3
CINE 212	Film History II	3

Electives (11 units)

All elective units must be upper-division. Only Cinema majors are permitted to enroll in advanced production courses.