

# MINOR IN ART HISTORY

The Minor in Art History gives students the opportunity to learn about the visual cultures of the past and present around the globe. The 18-unit degree offers a series of increasingly focused courses—200 level survey courses, more specialized 300 and 400 level lecture courses, and a 500 level Advanced Topics—in which students learn how to analyze and interpret visual art within diverse historical, social, political, and cultural contexts. The program takes advantage of the Bay Area’s rich cultural resources, galleries, and museums. It provides students with skills and knowledge that will complement many other disciplines and major fields of study within the University. It enhances students’ career outlook by providing a versatile skill set including strong writing, oral communication, critical thinking and visual literacy, which are in demand in a variety of professions in the media, arts, and culture/service/education industries. Admission to the Minor is open to all students with upper division standing and who have completed the two lower-division required courses (either two lower-division Art History courses or one lower-division Art History and one lower-division Studio Art course) with a minimum grade of C.

## Program Learning Outcomes

- Gain foundational knowledge of art history in more than one time period and geographical area: identify major artists, works, movements; define key terms, concepts, and theories.
- Demonstrate skills in critical thinking, formal analysis and visual literacy to interpret and evaluate the meaning of art and visual culture.
- Gain verbal expression and oral presentation skills in both informal discussion and formal contexts.
- Understand and apply basic art historical methodology and theoretical models.
- Understand the ethical dimension of artistic practice and scholarship within a global context and in relationship to the dynamics of power—including those of class, gender, race, and geopolitics—as expressed through visual, spatial, institutional, and ideological practices.

## Steps to Add Minor

Add the minor online through the Student Center “Add Major” section and meet with an art history advisor for approval. A list of departmental advisors and contact information can be found on the school’s website: <https://art.sfsu.edu/advising> (<https://art.sfsu.edu/advising/>)

## Art History Minor – 18 units

A minimum of 6 upper-division units are required to complete the minor.

All coursework used to satisfy the requirements of the minor must be completed with a minimum grade point average of 2.0.

### Lower-Division Requirements (6 units)

Code	Title	Units
<b>Art History</b>		<b>3</b>
Select one:		
ARTH 201	Western Art History I	
ARTH 202	Western Art History II	
ARTH/HUM 205	Asian Art History	
<b>Studio Art</b>		<b>3</b>

Select one:

ART 210	Introduction to Digital Media Arts
ART 222	Introduction to Textile Art
ART 231	Introduction to Drawing
ART 235	Introduction to Printmaking
ART 240	Introduction to Contemporary Sculpture
ART 245	Introduction to Ceramics
ART 260	Introduction to the Darkroom

All lower-division requirements for the minor must be satisfied before advancing to courses numbered 300 and above.

### Upper-Division Art History Requirements (9 units)

Select three:

Code	Title	Units
ARTH/LTNS 301	Latin American and Latino/a/x Art, 1492 to the Present	3
ARTH 306	Modern and Contemporary Art in a North American and European Context, 1945-present	3
ARTH 401/ CLAR 420	Art and Archaeology of Ancient Greece	3
ARTH 402/ CLAR 425	Art and Archaeology of Ancient Rome	3
ARTH 403/ SXS 405	Queer Art History	3
ARTH 404/ CLAR 550	Art and Archaeology of the Mediterranean Bronze Age	3
ARTH 406	Global Renaissance and Baroque Art	3
ARTH 407/ CLAR 500	Art and Archaeology of Ancient Egypt	3
ARTH 409/ CLAR 530	Greek Vase Painting	3
ARTH 410/ CLAR 531	Greek Sculpture	3
ARTH 411	South Asian Art I: Neolithic to Medieval Periods	3
ARTH 412	South Asian Art II: Early Modern to Contemporary Periods	3
ARTH 421	Special Topics in Art History	3
ARTH/HUM 496	Art, Architecture, and Space in the Islamic World	3

One upper-division Studio Art course from the list below may be substituted for one 300-400 level Art History course.

Code	Title	Units
ART 310	Foundations in Digital Media Art	3
ART 330	Foundations in Painting	3
ART 335	Foundations in Printmaking Processes: Drawing the Multiple	3
ART 340	Foundations in Contemporary Sculpture: Materials & Concepts	3
ART 345	Foundations in Ceramics	3
ART 360	Foundations in Photography	3
ART 410	Conceptual Art After Conceptual Art	3
ART 411	Interactive Arts	3
ART 413	Video Art	3
ART 422	Weaving I: Beginning	3

ART 423	Constructed Surfaces	3
ART 424	Surface Design Studio	3
ART 431	Intermediate Painting	3
ART 432	Further Explorations in Drawing	3
ART 433	Figure Drawing	3
ART 434	Color Workshop	3
ART 435	Intermediate Printmaking Workshop	3
ART 439	Screen Printing	3
ART 440	Sculpture and Expanded Practice	3
ART 445	Ceramics on the Wheel	3
ART 460	Intermediate Photography	3
ART 511	Digital Media and Emerging Technologies: Special Areas	3
ART 514	Experimental and Expanded Practices in Video Art	3
ART 525	Textiles Studio Process	3
ART 527	Repeat Pattern for Fine Art	3
ART 530	Advanced Topics in Painting: The Expanded Field	3
ART 534	Mixed Media Painting	3
ART 535	Artist's Books	3
ART 536	Advanced Topics in Printmaking	3
ART 541	Installation Art	3
ART 543	Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance	3
ART 545	Ceramic Sculpture	3
ART 546	Glaze Surfaces	3
ART 548	Glaze Calculation	3
ART 549	Special Topics in Ceramics	3
ART 555	The Multiple and Distributed Art	3
ART 556	Art and Social Function	3
ART 563	Advanced Topics in Photography	3

### 500-Level Art History (3 units)

Code	Title	Units
ARTH 516	Advanced Topics in Art History	3