

# BACHELOR OF ARTS IN STUDIO ART

The Bachelor of Arts in Studio Art provides students with experience and skills in studio art practice, including the areas of: Ceramics, Digital Media & Emerging Technology, Painting and Drawing, Printmaking, Photography, Sculpture, and Textiles, as well as interdisciplinary investigations that cross over these areas. Students are encouraged to explore different areas of studio art production in order to acquire a broad background in various mediums and techniques. Classes in Art History help students develop skills in writing, research, and knowledge of the histories and institutions of art in a global context. As they progress in the degree students move from Introductory (200-level) course to Foundation (300-level) course to Intermediate (400-level) and Advanced (500-level) courses. All majors must take at least one 300-level Foundation course, and it is recommended that students take a 300-level class before they progress to 400- and 500-level coursework. During their final year, students take an Interdisciplinary studio capstone course (either ART 600: Studio Process and Professional Practices or ART 619 Exhibition Design), which combines research, writing, seminar, and critique to reflect upon work made in previous studio courses and contextualize it within professional and institutional practices of the field. The program takes advantage of the Bay Area's rich cultural resources, galleries, museums, and art community through field trips and visiting artists. Students are also encouraged to gain hands-on experience and practical knowledge of the field through an internship. All students must also take ART 509 a 1-unit Art Professional Service Practicum in which they gain experience in studio and gallery/museum fields, including research assistants, gallery attendants, studio art production assistants.

## Program Learning Outcomes

The B.A. in Studio Art Program Learning Outcomes are guided by six core values that inform studio art practice (Form, Content, Communication, Context, Innovation, and Ethics). Upon graduation, students will be able to:

- FORM:** Utilize appropriate techniques, media, and processes to skillfully create artistic form.
- CONTENT:** Apply research practice to generate ideas and to understand and strengthen the relationship between form, medium, content, and artistic intention.
- COMMUNICATION:** Discern meaning, quality, and value in works of art and communicate about this effectively in critiques and in writing.
- CONTEXT:** Understand the historical, cultural, and institutional contexts in which art is experienced and use this knowledge to inform creating, archiving, documenting, and presenting works of art.
- INNOVATION:** Apply processes of experimentation (revision, refinement, critical reflection on successes and failures) to develop curiosity and imagination and use self-directed research to create a portfolio of work.
- ETHICS:** Develop studio art best practices (including a work ethic, concentration, and time-management skills; proper equipment and tool use; health & safety protocol; sense of community/cooperation and respect for others and for the space) and understand the larger ethical dimensions of art as a social, cultural, and political practice within a global context.

## Steps to Change Major

**At the time of admission to the University, no special permission, application, or portfolio review is required to declare the art major.** Juniors or seniors who have declared another major, but wish to change their major to Studio Art must attend a major group advising session. Email [sch\\_art@sfsu](mailto:sch_art@sfsu) for information and advising session dates.

- For students transferring from other institutions, a minimum of 12 units in residence is required.

Students should be aware that art practice is time-consuming and expensive. Instructional Materials Fees are required for most studio courses, and students may find themselves spending additional sums of money on their projects.

Studio practice courses require hands-on practice and experience; this limits the number of students who can enroll in such courses.

## Advising

Students are strongly encouraged to consult with a major advisor on a regular basis as they advance through the program. A list of departmental advisors and contact information can be found on the school's website: <https://art.sfsu.edu/advising> (<https://art.sfsu.edu/advising/>).

Students are also advised to consult with the University's Advising Center for information about General Education and other University requirements, as well as the Advising Resource Center in the College of Liberal & Creative Arts: <http://lca.sfsu.edu/students#arc> (<http://lca.sfsu.edu/students/#arc>).

## Bachelor of Arts in Studio Art – 43 Units General Education Requirements Met in the Major:

The requirement below is deemed "met in the major" upon completion of the courses listed (even though the courses are not approved for GE). This is true whether or not the student completes the major.

- Area C1 (Arts) is satisfied upon completion of two of the following: ARTH 201, ARTH 202, ARTH 205, ART 222, ART 235, ART 240, and ART 245.

## Lower-Division Courses (15 Units)

Code	Title	Units
<b>Art History</b>		<b>6</b>
Select Two:		
ARTH 201	Western Art History I	3
ARTH 202	Western Art History II	3
ARTH/HUM 205	Asian Art History	3
<b>Studio Art</b>		<b>9</b>
Select Three:		
ART 210	Introduction to Digital Media Arts	3
ART 222	Introduction to Textile Art	3
ART 231	Introduction to Drawing	3
ART 235	Introduction to Printmaking	3
ART 240	Introduction to Contemporary Sculpture	3
ART 245	Introduction to Ceramics	3
ART 260	Introduction to the Darkroom	3

Before advancing to the 300-level or higher courses or declaring a concentration, all majors must have completed the University's lower-

division requirements and the lower-division courses for the major, or equivalent. Change of major students must also have proof of art advisor consultation.

### Upper-Division Art History (6 Units)

Select two courses from the following list:

Code	Title	Units
ARTH/LTNS 301	Latin American and Latino/a/x Art, 1492 to the Present	3
ARTH 306	Modern and Contemporary Art in a North American and European Context, 1945-present	3
ARTH 401/ CLAR 420	Art and Archaeology of Ancient Greece	3
ARTH 402/ CLAR 425	Art and Archaeology of Ancient Rome	3
ARTH 403/ SXS 405	Queer Art History	3
ARTH 404/ CLAR 550	Art and Archaeology of the Mediterranean Bronze Age	3
ARTH 406	Global Renaissance and Baroque Art	3
ARTH 407/ CLAR 500	Art and Archaeology of Ancient Egypt	3
ARTH 408/ CLAR 555		3
ARTH 409/ CLAR 530	Greek Vase Painting	3
ARTH 410/ CLAR 531	Greek Sculpture	3
ARTH 411	South Asian Art I: Neolithic to Medieval Periods	3
ARTH 412	South Asian Art II: Early Modern to Contemporary Periods	3
ARTH 421	Special Topics in Art History	3
ARTH/HUM 496	Art, Architecture, and Space in the Islamic World	3

### 300-level Foundation Studio Art (3 Units)

Select one course from the following list:

Code	Title	Units
ART 310	Foundations in Digital Media Art	3
ART 330	Foundations in Painting	3
ART 335	Foundations in Printmaking Processes: Drawing the Multiple	3
ART 340	Foundations in Contemporary Sculpture: Materials & Concepts	3
ART 345	Foundations in Ceramics	3
ART 360	Foundations in Photography	3

### Upper-Division Studio Art (12 Units)

Choose four upper-division studio art (ART) courses from the following list. An upper-division Art History (ARTH) course may be substituted for one upper-division ART course under advisement.

Code	Title	Units
ART 310	Foundations in Digital Media Art	3
ART 330	Foundations in Painting	3

ART 335	Foundations in Printmaking Processes: Drawing the Multiple	3
ART 340	Foundations in Contemporary Sculpture: Materials & Concepts	3
ART 345	Foundations in Ceramics	3
ART 360	Foundations in Photography	3
ART 410	Conceptual Art After Conceptual Art	3
ART 411	Interactive Arts	3
ART 413	Video Art	3
ART 422	Weaving I: Beginning	3
ART 423	Constructed Surfaces	3
ART 424	Surface Design Studio	3
ART 431	Intermediate Painting	3
ART 432	Further Explorations in Drawing	3
ART 433	Figure Drawing	3
ART 434	Color Workshop	3
ART 435	Intermediate Printmaking Workshop	3
ART 439	Screen Printing	3
ART 440	Sculpture and Expanded Practice	3
ART 445	Ceramics on the Wheel	3
ART 460	Intermediate Photography	3
ART 511	Digital Media and Emerging Technologies: Special Areas	3
ART 514	Experimental and Expanded Practices in Video Art	3
ART 522		3
ART 524		3
ART 525	Textiles Studio Process	3
ART 527	Repeat Pattern for Fine Art	3
ART 529		3
ART 530	Advanced Topics in Painting: The Expanded Field	3
ART 534	Mixed Media Painting	3
ART 535	Artist's Books	3
ART 536	Advanced Topics in Printmaking	3
ART 541	Installation Art	3
ART 542		3
ART 543	Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance	3
ART 544		3
ART 545	Ceramic Sculpture	3
ART 546	Glaze Surfaces	3
ART 548	Glaze Calculation	3
ART 549	Special Topics in Ceramics	3
ART 555	The Multiple and Distributed Art	3
ART 556	Art and Social Function	3
ART 563	Advanced Topics in Photography	3

### Art Professional Service Practicum (1 Unit)

Code	Title	Units
ART 509	Art Professional Service Practicum	1

### Graduate Writing Assessment Requirement (3 Units)

Code	Title	Units
ARTH 400GW	Writing About Art - GWAR	3

## Capstone Course

Interdisciplinary studio capstone course which combines research, writing, art making, seminar, and critique to reflect upon work made in previous studio courses and contextualize it within professional and institutional practices of the field.

Code	Title	Units
Select One:		3
ART 600	Studio Process and Professional Practices	
ART 619	Exhibition Design	

## Complementary Studies

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ART, and not cross-listed with ART.

Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement, students may complete 12 units of coursework in a single foreign language, an approved study abroad program, partial completion of a second major, minor, or certificate program in a related area of study. Related areas include Art History, Museum Studies, Design and Industry, Cinema, Humanities, Music and Dance, Theatre, and Business, among many others. Please note: Art majors with a concentration in Studio Art may count Art History courses (ARTH prefix) for Complementary Studies, but may not double-count coursework already counted for the major.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Note: Students who complete two majors, or a major and a minor, automatically complete the Complementary Studies requirement.

## First-Time Student Roadmap (4 Year)

- The roadmaps presented in this Bulletin are intended as suggested plans of study and do not replace meeting with an advisor. For a more personalized roadmap, please use the Degree Planner (<https://registrar.sfsu.edu/degreeplanner/>) tool found in your [Student Center](#).
- In order to choose your English Composition A2 course and your QR/Math B4 course, please complete the online advising activities at [writingadvising.sfsu.edu](https://writingadvising.sfsu.edu) (<https://writingadvising.sfsu.edu>) and [mathadvising.sfsu.edu](https://mathadvising.sfsu.edu). Questions? Contact Gator Smart Start (<https://gatorsmartstart.sfsu.edu>).

First-Time Student Roadmap (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-studio-art/roadmap-i-ii-eng/>)

## Transfer Student Roadmap (2 Year)

For students with an AA-T in **Art History**.

[ARTH ADT Roadmap](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-studio-art/arthadt-roadmap/) (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-studio-art/arthadt-roadmap/>)

For students with an AA-T in **Studio Arts**.

[ARTS ADT Roadmap](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-studio-art/artsadt-roadmap/) (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-studio-art/artsadt-roadmap/>)

## This degree program is an approved pathway (“similar” major) for students earning the ADT in Art History or Studio Arts

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T).

Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and in most cases includes completion of all lower-division General Education requirements and at least 18 units in a specific major. (The Biology, Chemistry, and Environmental Science AS-T degrees defer 3 units in lower-division GE area C and 3 units in lower-division GE area D until after transfer.) Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a “similar” major after transfer. Determinations about “similar” majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a “similar” major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on the award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on the award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

## General Advising Information for Transfer Students

- Before transfer, complete as many lower-division requirements or electives for this major as possible.
- The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
  - a course in U.S. History
  - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org> (<http://assist.org>). Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;
- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government requirements.

Remedial courses are not transferable and do not apply to the minimum 60 semester units/90 quarter units required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division General Education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

## **Transferring From Institutions Other Than CCCs or CSUs**

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit [bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL](https://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL).

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.