

# BACHELOR OF ARTS IN ART: ART HISTORY AND STUDIO ART – ARTS OR ARTH ASSOCIATE DEGREE FOR TRANSFER (ADT) ROADMAP

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This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Studio Arts or an AA-T in Art History. Twelve units in the major (two lower-division studio courses, two lower-division art history courses) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).**

## To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

### University-Wide Requirements: 9–15 Units

- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-division GE, areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Art History or Studio Arts are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

### Art major (Art History and Studio Art): 34 Units

Twelve units met in transfer: two lower-division studio courses; two lower-division art history courses.

- Upper Division Art History (12 units)
- Upper Division Studio (12 units)
- Capstone Experience (3 units)
- Art Productions (1 unit): ART 509
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW

### University Electives: 13 or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g., both in UD GE and the major.

| Course   | Title                    | Units     |
|--|--------------------------|-----------|
| <b>First Semester</b>  |                          |           |
| Upper-Division Art History (12 units total) - Take One <sup>1</sup>  |                          | 3         |
| Upper-Division Studio Art (12 units total) - Take One <sup>2</sup>   |                          | 3         |
| US History ( <a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#USHaGR</a> )               |                          | 3         |
| or University Elective if US History met before transfer   |                          |           |
| GE Area UD-B: Upper-Division Physical and/or Life Sciences   |                          | 3         |
| University Elective  |                          | 3         |
|  | <b>Units</b>             | <b>15</b> |
| <b>Second Semester</b>   |                          |           |
| ARTH 400GW   | Writing About Art - GVAR | 3         |
| Upper-Division Art History (12 units total) - Take One <sup>1</sup>  |                          | 3         |
| Upper-Division Studio Art (12 units total) - Take One <sup>2</sup>   |                          | 3         |
| U.S. and California Government ( <a href="http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg">http://bulletin.sfsu.edu/undergraduate-education/american-institutions/#usg</a> ) |                          | 3         |
| or University Elective if US/CA Government met before transfer   |                          |           |

|   |   |           |
|---|---|-----------|
| University Elective   |   | 3         |
|   | <b>Units</b>                              | <b>15</b> |
| <b>Third Semester</b>   |   |           |
| ART 509   | Art Professional Service Practicum        | 1         |
| Upper-Division Art History (12 units total) - Take One <sup>1</sup> |   | 3         |
| Upper-Division Studio Art (12 units total) - Take One <sup>2</sup>  |   | 3         |
| GE Area UD-C: Upper-Division Arts and/or Humanities                 |   | 3         |
| University Elective - Take Two                                      |   | 5         |
|   | <b>Units</b>                              | <b>15</b> |
| <b>Fourth Semester</b>  |   |           |
| Select One (Major Capstone):  |   | 3         |
| ART 600   | Studio Process and Professional Practices |           |
| ART 619   | Exhibition Design                         |           |
| ARTH 602  | Art History Seminar                       |           |
| Upper-Division Art History (12 units total) - Take One <sup>1</sup> |   | 3         |
| Upper-Division Studio Art (12 units total) - Take One <sup>2</sup>  |   | 3         |
| GE Area UD-D: Upper-Division Social Sciences                        |   | 3         |
| University Elective   |   | 3         |
|   | <b>Units</b>                              | <b>15</b> |
|   | <b>Total Units</b>                        | <b>60</b> |

<sup>1</sup> **Upper-Division Art History (12 units)**

- [ARTH 301](#)/LTNS 301 Latin American and Latino/a/x Art, 1492 to the Present (3 units)
- ARTH 306 Modern and Contemporary Art in a North American and European Context, 1945-present (3 units)
- ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
- ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
- ARTH 403/SXS 405 Queer Art History (3 units)
- ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
- ARTH 406 Global Renaissance and Baroque Art (3 units)
- ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
- ARTH 409/CLAR 530 Greek Vase Painting (3 units)
- ARTH 410/CLAR 531 Greek Sculpture (3 units)
- ARTH 411 South Asian Art I: Neolithic to Medieval Periods (3 units)
- ARTH 412 South Asian Art II: Early Modern to Contemporary Periods (3 units)
- ARTH 421 Special Topics in Art History (3 units)
- ARTH 496/HUM 496 Art, Architecture, and Space in the Islamic World (3 units) (UD-C, GP)
- ARTH 516 Advanced Topics in Art History (3 units)

<sup>2</sup> **Upper-Division Studio Art (12 units)**

- ART 310 Foundations in Digital Media Art (3 units)
- ART 330 Foundations in Painting (3 units)
- ART 335 Foundations in Printmaking Processes: Drawing the Multiple (3 units)
- ART 340 Foundations in Contemporary Sculpture: Materials & Concepts (3 units)
- ART 345 Foundations in Ceramics (3 units)
- ART 360 Foundations in Photography (3 units)
- ART 410 Conceptual Art After Conceptual Art (3 units)
- ART 411 Interactive Arts (3 units)
- ART 413 Video Art (3 units)
- ART 422 Weaving I: Beginning (3 units)
- ART 423 Constructed Surfaces (3 units)
- ART 424 Surface Design Studio (3 units)
- ART 431 Intermediate Painting (3 units)
- ART 432 Further Explorations in Drawing (3 units)
- ART 433 Figure Drawing (3 units)
- ART 434 Color Workshop (3 units)
- ART 435 Intermediate Printmaking Workshop (3 units)
- ART 439 Screen Printing (3 units)
- ART 440 Sculpture and Expanded Practice (3 units)
- ART 445 Ceramics on the Wheel (3 units)

- ART 460 Intermediate Photography (3 units)
- ART 511 Digital Media and Emerging Technologies: Special Areas (3 units)
- ART 514 Experimental and Expanded Practices in Video Art (3 units)
- ART 525 Textiles Studio Process (3 units)
- ART 527 Repeat Pattern for Fine Art (3 units)
- ART 530 Advanced Topics in Painting: The Expanded Field (3 units)
- ART 534 Mixed Media Painting (3 units)
- ART 535 Artist's Books (3 units)
- ART 536 Advanced Topics in Printmaking (3 units)
- ART 541 Installation Art (3 units)
- ART 543 Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance (3 units)
- ART 545 Ceramic Sculpture (3 units)
- ART 546 Glaze Surfaces (3 units)
- ART 548 Glaze Calculation (3 units)
- ART 549 Special Topics in Ceramics (3 units)
- ART 555 The Multiple and Distributed Art (3 units)
- ART 556 Art and Social Function (3 units)
- ART 563 Advanced Topics in Photography (3 units)