CERTIFICATE IN THE LIBERAL AND CREATIVE ARTS

College of Professional & Global Education

Dean: Dr. Alex Hwu

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The Liberal and Creative Arts certificate is a 24-29 unit program that provides an introductory experience to the liberal arts. Students will take a wide range of courses, many of which are also general education courses, gaining broad exposure to the humanities, arts, and social sciences. Course substitutions may be approved with the LCA certificate faculty coordinator's written approval.

Admission Criteria

Non-matriculated applicants must have earned a high school diploma with a minimum high school GPA of 2.0 or have an overall college GPA of at least 2.0. Non-matriculated international students must demonstrate English language ability through submission of proof of English Proficiency as listed at https://cpage.sfsu.edu/global/english-proficiency (https://cel.sfsu.edu/global/english-proficiency/).

Program Learning Outcomes

- a. Critical evaluation of information as well as reading, writing, and listening effectively.
- Awareness of cultural practices and production in the critical humanities, social sciences, media, and visual and performing arts in an inclusive global context.
- c. Critical engagement with other cultures' beliefs, values, perspectives, practices, and artifacts.

Certificate in the Liberal Arts — 24 units minimum

Required Courses (9-14 units)

Code	Title	Units
Select One:		3
COMM 150	Fundamentals of Oral Communication	
ENG 210	Oral Communication - Multilingual	
Select One:		3-8
ENG 104 & ENG 105	Writing the First Year. Finding Your Voice Stretch and Writing the First Year. Finding Your Voice Stretch II	n l
ENG 114	Writing the First Year. Finding Your Voice	
ENG 201 & ENG 202	Writing the First Year. Global Perspectives of Multilingual Speakers Stretch I and Writing the First Year. Global Perspectives o Multilingual Speakers Stretch II	f

ENG 209	Writing the First Year. Global Perspectives of Multilingual Speakers	
PHIL 110	Introduction to Critical Thinking I	3

Electives (15-16 units)

Select at least one course from each of the following categories.

Code	Title	Units		
Media Arts				
BECA 201	Life on TV: A Critical View	3		
BECA 235	Digital Media Basics	3		
BECA 301	Media Literacy	3		
CINE 102	Introduction to Contemporary Cinema	3		
CMX/HUM 325	Comics and Culture	3		
DES 252	Rethinking Digital Visual Media: History, Technology, and Content	3		
JOUR 304	Cultural Diversity and News Media	3		
Humanities				
AMST 410/ HUM 450	California Culture	3		
COMM 120	Language, Culture, and Power	3		
C W 101	Introduction to Creative Writing	3		
CWL 230	World Literature	3		
ENG 122	The Evolution of Language in the Digital Age	3		
ENG 250	Topics in Literature and Culture	3		
ENG 425	Language in Context	3		
ENG 426	Second Language Acquisition	3		
HUM 130	The Humanities: Major Works	3		
HUM/AMST 225	Values in American Life	3		
HUM 376	San Francisco	3		
JOUR 205	Social Impact of Journalism	3		
LS 410	Social Justice Themes in the Interdisciplinary Humanities	3		
WGS 200	Introduction to Women and Gender Studies	3		
Social Sciences				
ANTH 120	Introduction to Social and Cultural Anthropology	3		
COMM 240	Introduction to Nonverbal Communication	3		
HIST 450	History of California	3		
HIST 451/ A U 303	Bay Area History and Society	3		
I R/PLSI 322	Policy Analysis: The Latin American Cases	4		
IR 331	Global Environmental Crisis	4		
I R 337/PLSI 432	Introduction to the European Union	4		
I R/MLL 345	Conflict and Cooperation in Asia	4		
LS/AMST 200	Self, Place, and Knowing: Introduction to Interdisciplinary Inquiry	3		
LS 401	International Development and Resource Justice	3		
PLSI 200	Introduction to American Politics	3		
WGS 150	Women and Gender in U.S. History and Society	3		
WGS 160	Gender, Politics, and Citizenship	3		
Creative and Performing Arts				
ART 240	Introduction to Contemporary Sculpture	3		
ARTH 202	Western Art History II	3		
ARTH/HUM 205	Asian Art History	3		

CINE 309/ LTNS 409	Latina/o/x Cinema	3
CLAR 420/ ARTH 401	Art and Archaeology of Ancient Greece	3
CLAR 425/ ARTH 402	Art and Archaeology of Ancient Rome	3
CLAS 240	Greek and Roman Drama	3
DANC 170	Integrated Dance Technique I	3
M S 202	Introduction to Museum Exhibits	3
MUS 120	Basic Music I	3
TH A 130	Acting Workshop I	3
TH A 200	Introduction to the Theatre	3
TH A 305	Foundational Elements of Theatre Design	3